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HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART 1—THE MYSTERY BURIED.

CHAPTER I.

THE HAUNTED HOUSE.

Found dead in his bed.

Without any signs of violence, it is true; yet his face was horribly distorted, his body twisted, and his long, lean fingers tightly clutching the crumpled sheet, as though his death had been a hard one.

There existed no reasonable suspicion of foul play; and his death, though sudden, was not unexpected. He had been bedridden for months past, and he himself had said—aye, more than once—when tossing wearily upon his restless couch, that sudden death was preferable to this long-drawn, lingering pain, and that he prayed to Heaven to send him such release.

When Mrs. Hardaker went, as usual, in the morning to lay his bedroom fire, and found the old man lying cold and stark and ghastly in the yellow light, the sudden terror of the spectacle caused her to scream out for assistance, and wildly say that she was sure her master had been murdered.

Therefore, after all, it was only what a silly old woman had said; and it was satisfactorily proved at the inquest which ensued that Jacob Saul had died a natural death, that his age was seventy-two, and that he was much regretted.

And so he was. His son Seth's grief was poignant, and manifested itself in a costly funeral, an appropriate inscription in the aisle of St. Sinnerbone's Church, and a lengthened absence in the Midland counties, where the mourner hid his sorrow and bronzed his skin among the Herefordshire hills.

Found dead in his bed, and died from natural causes. That was exactly the state of the case, and there was nothing either suspicious or mysterious about the business; only people could not help thinking it odd, because Jacob Saul was not the first by many an one who had died suddenly at Number 9 Dyke street.

They said the house was haunted.

It was a gloomy, ghostly-looking edifice, truly, standing back from the rest, in a sombre and melancholy street close by the river's bank. Indeed, superstitious people might have said that it bore the appearance of a house which had been cursed, or that had fallen into the hands of evil spirits. At any rate it had for many years past been noted as unlucky, and its previous owners had left ugly tales behind them when they died within its walls.

If the house was haunted by nothing else, it was haunted by dreadful memories; and every room almost in the crazy tenement had its own particular, grizzly ghost.

It was upon the ground-floor, in that dreary back room with the heavily-barred windows, which gave it the appearance of a prison-cell, that one of the tenants had hanged himself. And that was the spot he chose—there, in the cupboard, they found him, when they broke open the door, dangling from the peg from which his overcoat was wont to hang before he committed suicide.

It was upon the second floor that, they say, the baronet's mad wife was kept a prisoner; and up there at that window you see in the angle of the wall, the curious neighbors many a time saw her white face peeping out, so anxious, piteous and terror-stricken, that the recollection of its silent misery haunted their wakeful moments when alone in bed for months afterwards.

And it was on the second floor that she passed, I am afraid to say how many weary months, sobbing and weeping, sometimes in the dead of the night pacing the rooms from end to end with a restless, savage, prowling tread, like a caged panther in its den, until, growing at last unmanageably, frantically mad, they say she butted her brains out against her prison wall.

If the house contained any evil spirits, they could not well have been more unsightly objects to the view than its flesh and blood inmates—Seth Saul, the money-lender, his housekeeper, Mrs. Hardaker, and a mis-shapen idiot who acted as Seth Saul's serving-man, whose name was Hakes.

One windy, April night, at half-past eight o'clock, the London streets were well nigh deserted, save when now and then some shivering outcast came shambling by, hugging himself in his rags and wretchedness, and shuddering with the intensity of the cold, which ruthlessly sought out the weakest spot in his apparel. A neighboring church clock had just chimed the half hour, when a middle aged, good looking woman, carrying a basket on her arm, and a pair of pattens in one hand, turned the corner of Dyke street, and approached the door of Number Nine. Then, with all her strength, she tugged at the jangling bell, and listening to its dying echo tingling faintly through the great, roomy house, she waited patiently for some one to respond to her summons.

She waited some time, however, before a dim light which might have been observable upon the second floor disappeared from that place, and slowly descended, in the shape of a long wick'd tallow candle, in a flat, tin candelstick, to the street door, to which it came in the hand of a sallow faced and wrinkled old woman. A lock of grey hair escaped from a close cap which this ancient female wore, and hanging a little over her left eye, imparted to her something of a wild and dissipated look; and as she appeared peeping at the new comer through a chink of the door, over the chain, with the light from the candle she carried thrown strongly upon her face, she looked as much like a witch as one could reasonably have expected to have found in the city of London in the year of our Lord one thousand eight hundred and fifty-three.

The old woman peeped through the door, as I have said, instead of opening it wide. For the house was always guarded with jealous care, even when its master was at home to look after it himself; but now that he was away, every bolt and bar was kept carefully fastened.

"Who's there?" the old woman asked, peering eagerly out into the darkness; for at first she was unable to recognise the figure without, through the murky atmosphere which enveloped it.

"It's only me, Mrs. Hardaker," replied a cheery voice. "There's no call for you to be afeared."

"I'm not afeared," the other answered surlily. "I thought it was *them*."

"They're not come yet, then?"

"No, not yet."

"It's past the time they said, though, isn't it?"

"It's past the time *he* said."

"Much past?"

"An hour—full."

"P'raps something's happened to them."

"P'raps so."

"I hope not, though, poor thing—coming to her new home, and all. I wonder what she's like, and whether she's pretty."

"You'll be able to tell when you see her, maybe," answered the old woman shortly. And having barred and bolted the door, she led the way up the creaking stairs to a dark, panelled room, which had a curiously earthy smell, and upon the hearth of which hissed and spluttered noisily a fresh-lighted fire of damp wood.

"There's the things I was to bring," said the younger woman, unloading the market basket which she carried, and arranging the articles that it had contained upon a round table in the middle of the room. "Here's the tea-cake I was to get, and the lump-sugar, and the tea; and here's the change."

Mrs. Hardaker clutched at the proffered coins with a degree of earnestness which the smallness of their value scarcely warranted, counted the halfpence over twice, and mentally calculated the price of each article.

"I make it a ha'penny short," she said presently—"unless tea's dearer nor it was last week, or sugar's riz."

"It's neither one nor t'other, that I know of," replied the younger woman, with an angry flush upon her face. "You don't suppose that I whould cheat you out of a ha'penny, do you?"

"I didn't say you had; though as to supposing whether you would or not, that's a matter I've a right to have my own opinion on, I should think. There's lots of folks 'ud steal a ha'penny as wouldn't steal a pound. But I didn't say as you was one of them, Mrs. Hudson."

"You better hadn't," retorted she who had been addressed, whose name was Milly Hudson, and who was a charwoman Mrs. Hardaker had hired, at her master's desire, to do a couple of day's cleaning, preparatory to the arrival from the country of Mr. Seth Saul and his newly-wedded wife.

"I didn't mean no offence," the old woman said, in a conciliatory tone—"don't take none."

"I don't want to. Shall I toast the tea cakes?"

The old woman replying in the affirmative, Milly removed her outer shawl, fixed one of the tea cakes upon a fork, and approached the fire with it.

It was very dark in the chimney corner, and the small fire in the grate and the guttering candle on the table shed hardly any light over the rambling, gloomy apartment, the corners of which were almost hidden in profound darkness.

Therefore, as she approached the fire, she uttered a slight scream, and let fall the fork: for she now perceived for the first time that the room contained another occupant besides Mrs. Hardaker and herself.

Yes; there, from out of the shadow of the chimney corner a pale face gleamed, spectre like, as the reflection of the flames fell for a moment upon it, and two deep set eyes stared fixedly at her.

"Good gracious me!" cried Milly, catching at her breath, and pressing her right hand upon her palpitating heart. "What's that?"

"It's nothing to scream out about," the old woman replied, testily. "It's only Hakes. What did you think it was?"

"I don't know what I thought, I'm sure," Milly made answer, still all in a tremble with the fright she just had. "What makes the young man sit there without speaking or moving, or breathing even as if he wasn't alive?"

"I hardly know at times whether he is alive or not," replied the old woman, with a glance at the strange object still crouching motionless in its dark corner. "He's half his time more dead than living, particular when his fits is on him."

"Fits!" repeated Milly, in terror, getting as far as possible away from the corner where the subject of their conversation was sitting—"what sort of fits?"

"Corpse fits, I call 'em," said the old woman. "Fits when he's took all of a sudden, like, and propped up, stiff and gaping, as though his breath had all left him. He isn't quite right, you know," she whispered, tapping her forehead significantly. "And even when his fits isn't on him, he's crying out as he sees all kinds of dreadful creatures in the air, when I see nothing, and that the room is chock full of them, mouthing and mimicing at him from every corner, and breathing hot upon his face, enough to half suffocate him. It's horrid, aint it?"

"Very horrid," replid Milly, with a shudder. "See! what is the matter with him now?"

Surely something was the matter; for the idiot's face was working horribly, and his pale blue lips seemed to be forming soundless words, as though he were communing with unseen spirits around him.

"Hakes! Hakes!" cried the old woman—"wake up, will you? What are you making them faces at again? There'll be your master here presently, and your master's young wife; and what'll they say to see you, sich a ugly object?"

"My master's wife!" repeated the idiot, breaking the silence for the first time, in a thin, reedy voice, as he wrung his bony hands, as though in great distress, and cracked his knuckles in a way that was trying to listen to. "My master has no wife. Who is the wife? Where did he find her? What does he bring her here for? What does he want with a wife?

"Well, that you'd better ask him," said the old woman, with a chuckle. "He's very fond of you, and I daresay he will give you every information."

"I am very fond of my master," the idiot continued, in a whining tone. "I love my master, I do—I do."

"There—that's enough of that, then," cried the old woman, impatiently. "Just hold your clack, if you can't talk sensible. Ain't that a ring at the bell?"

"No, I think not," replied Milly. "But I suppose that, if they are coming at all to-night, they won't be long first."

"It's odd that they should be so late," said the old woman. "I'll just have a look at the letter again."

And as she spoke, she took down a piece of paper from the mantelpiece, brought it close to the candle, and read—

"I shall come on Tuesday evening next.

"Get a charwoman, and have the house thoroughly cleaned. See that she does her work properly, and do not pay her more than is necessary.

"Prepare the best bedroom. Have the drawing-room well-aired.

"Light a fire, and make tea for two at half-past seven o'clock.

Yours, SETH SAUL.

"P.S.—I am married. My wife will come home with me."

"Well, I never!" exclaimed Milly Hudson, elevating her hands and eyebrows. "That's a queer sort of letter, too. The most particular part is put at the end, as if he had forgot it till he was going to seal the letter up. Didn't he never tell you before that he was going to be married?"

"No—why?"

"He don't waste words about it now, that's all."

"He don't waste anything if he can help it," said the old woman; "and I don't blame him." Then she added, after a pause, "I was afraid we should have been late with the tea, as there's no clock in the house to tell the time by; but as it turns out, we're in time enough. There—there's the bell at last, as I'm alive!"

"Yes, there's the bell," said Milly, rising in a flutter. "That's Mr. Saul and his bride."

"Light them candles on the mantelpiece, then, Mrs. Hudson, and bring them with you, and come down stairs. There's the bell again a-ringing! Master's in a bad temper, I know, by the pull he gives."

"He's not likely to be in a bad temper at such a time, I should think," said Milly. "Bringing his bride home, too. But he must be a queer one, to give you no more notice of his marriage than he seems to have done."

"He is a queer one, and you'll find he can talk queer, too, when he's put out. So do come on, for goodness' sake!"

The bell had rung a third time now, and on this occasion with a violence which threatened to break the wire.

Mrs. Hardaker hurried down stairs, followed by the younger woman, and hastily undoing the chains and bolts threw wide open the street-door.

CHAPTER II.

THE WIFE'S SECRET.

The cold air and the drizzling rain poured into the passage, to the almost entire extinction of the candles which Milly held high up above her head, to light the new arrivals; but, as well as the two women could see at the first glance, only one person was there darkening the doorway; a slouching figure of a strong, broad-shouldered man, dressed in a thick cloak, wearing a traveling-cap and a number of wrappers, and carrying a carpet-bag.

"Oh, you're awake at last, are you?" he asked, in a gruff voice, which sounded very little like a bridegroom's—"you've come at last, have you? Curse your rusty hinges! It's more like wakening the dead than anything else."

Then, while Milly was still staring in astonishment at the brutal and savage countenance of the person who had spoken, Seth Saul—for he was the speaker—had turned his back upon the house, and was opening the door of a cab standing at the pavement's edge.

"Come, now!" he was heard to say, "you've not gone to sleep, too, have you? We're at our journey's end. This is where I live."

"I'm not asleep," said a female voice in reply; "only I'm very tired, and my head aches dreadfully."

"You'll be better when you've had some tea. Give me hold of the parcels."

He took some packages from the seat of the cab opposite to that on which the lady sat, and walked with them into the house, leaving her to alight with the assistance of the cabman, or as she best could by herself; and she, too, followed him into the passage.

The candles were blowing in the wind; the house looked cold and dark.

The eyes of the old woman were bent upon the new comer with an eager curiosity; but no smile of welcome or touch of womanly kindness illumined Mrs. Hardaker's harsh features.

Milly—cowed by the presence of the loud-voiced, scowling husband—shrank back as much as possible out of sight, and stared in a fearful sort of way at the bride, half wishing, but afraid to say any word of welcome.

And thus the newly-wedded wife crossed the threshold of her new home, and as the door swung heavily to behind her, a slight shudder passed over her frame, as though a gloomy foreboding of coming evil had settled down in a dead weight upon her heart.

She was a slim, pale girl, with dark brown hair, and large eyes of the same color, full of tenderness and sadness, and a something else at times, which seemed like the reflection of an awful terror in times past that any day might come again with all its former horror—a something that she waited for and expected, yet quaked to think of.

She was deadly pale.

She was perhaps ill—ill in body as in mind. She was perhaps weary and fatigued. Evidently she was in pain; for her heavy languid eyes turned slowly round, as she examined her new abode, with a stiffness and difficulty which were certainly the results of suffering.

"And this is where you live?" she said faintly, as though she were speaking more to herself than to her husband.

"Yes," he replied sharply, turning his head as he ascended the stairs. "Why not? Have you any fault to find with it?"

He looked towards her surlily—almost fiercely; but as she made him no reply, and indeed seemed not to have heard him, he turned his head, and pursued his way.

The young wife followed him slowly, and as she reached the threshold of the drawing-room—if the dingy apartment upon the first floor could be so designated—she heaved a deep sigh; then sinking into the first seat she came to, she muttered inaudibly betwixt her teeth, but with a scared look around upon the room and its sordid furniture, the comfortless hearth, the ugly old woman, and the surly, ill-conditioned wretch whom she acknowledged lord and master, and on whose coarse and sinister face was written ruffian in nature's largest type.

"And this is home," she muttered—"this is all that I have to call my home. God help me! God help me!"

Good, tender-hearted Milly Hudson, peering in at her from the dark landing of the staircase, could not catch the words she uttered; but she saw the lady's lips move slightly, and heard her sigh, and saw a look of heart-weary misery, which for a moment unseen by the rest, convulsed the pallid features of the bride, and she re-echoed the prayer of this lone, helpless woman, and whispered soft y to herself—

"God help her! God help her! She is young, poor thing! She has fallen into strange hands. How came she to marry him? She does not love him. Oh, what a life! What a dreadful life, and what a future!"

What a future, indeed! What a home to come to! What a companionship for one so young, so beautiful, so helpless and unloved!

"I should like to go to my room," the young wife said, after a pause.

"Won't you have some tea first?"

"No, thank you."

"Very well, then. Here, Mrs. Hardaker, show the way."

Milly was stepping forward, but the master stopped her.

"Who are you?" he asked, gruffly. "Oh, the char-woman, I suppose. I'll pay you directly, and you can go." Then, to his wife, "Here's your lady's-maid—Mrs. Hardaker her name is. She's as ugly as sin, but she's hardy. Where's Bones?"

"Bones, sir?" repeated Milly, for he looked towards her as though waiting for a reply.

"Yes, the lad—Hakes. The scarecrow—the lop-sided idiot! Haven't you seen him?"

"He was here just now," Milly replied, with a slight shudder.

"Ah, I dare say he's not very far off. What's he been about that he's skulking this way out of sight, I wonder? He usually comes directly he hears my voice. He's fond of me. Why! no, strike me! It couldn't be that! He can't be jealous! Ha—ha! that's not a bad 'un!"

He muttered and chuckled over his joke, whatever it was, and seemed infinitely diverted. Meanwhile his wife, under the guidance of the old woman, ascended to the floor above.

The best bedroom had been prepared according to Saul's directions; but it looked, with its heavy curtains, dark wainscoting, and funereal bed-plumes, very dreary and terrible by the light of the solitary tallow candle. A small fire had been lighted, at Milly's suggestion, in a little ante-room, and before this the wife took a seat, telling Mrs. Hardaker she had no further need of her services.

Then, left to herself, she rested her chin upon her hand, and looking long and earnestly at the fire, slowly bowed her head until it fell upon her knees, and, in an agony of grief, she sobbed as though her heart would break.

But of a sudden, hastily rising and brushing away her tears with an angry and impatient gesture of her hand, she drew herself up to her full height, and stood before the grate, her fingers pressed upon her throat, her eyes dilated, her teeth set, her bosom heaving, with a look and attitude in which remained little or nothing of the weakness of a moment ago.

EMILIE MELVILLE. COMEDIENNE. For Biographical Sketch see another column.

"No!" she cried passionately, "I will not be crushed by him! It was my own folly—my pitiful cowardice, which made me yield to him at first. Why did I not resist him? Why did I not defy him? Why did I tamely submit? What did he know, after all, of my secret? Did he know the truth? No! no! I have been duped and fooled. He saw that I had not the courage of a mouse. He determined to make me his slave. But I will not be trodden under foot; no, not if I have to do—WHAT I DID BEFORE!"

She had uttered these words in a fierce whisper, clenching her hands the while, stamping her foot, her whole frame trembling with a stormy passion one would, a few minutes ago, have deemed her quite incapable of. Now she looked up with a lowering brow and crimson face, and saw—a ghost!

Surely a ghost! for what else could it be with so mis-shapen a form, so wild and scared a look? Such wide-open, sightless, senseless eyes could belong to nothing human.

A horrible figure was standing in the doorway—a ghastly, quivering face peeping in at her.

It was the idiot, who, with greedy ears, had listened to the strange words she had uttered, and now came creeping forward, with his eyes fixed on her face—creeping and creeping, while she stood staring at him spell-bound—fascinated like a bird before a snake.

Creeping and creeping, until he reached her side, and laid his lank hand on her bare arm, and her flesh shivered beneath his cold and clammy touch.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER LXII.

CONCLUSION.

"I CAN'T believe he's gone for good," said Mr. John Coppin.

"It looks very like it," said Mary.

"It looks uncommonly like it," said Mr. Coppin; "but yet, I can hardly believe it's likely."

They had been waiting for three hours and more, and there was yet no sign of the Jew's return.

"It looks very much as though he had cleared off," said the policeman; "and yet I hardly think he's the sort of person to go away and sacrifice all his property, besides the pocket-book."

Mary had described what she had seen through the window of the mysterious room.

"He would not leave that behind him, I should think."

"He has got it with him, perhaps."

"Did not you think that he went into the cellar to hide it?"

"I thought by his gestures that he intended to hide it, but I may have been mistaken."

"I fancy he went down to the cellar for that purpose."

"Why didn't he take it with him, do you think?"

"There's something of value in it, you may be sure; but perhaps he didn't like to have it about him, for fear that it should be found there."

"That must be his motive," said Mary.

"Yes, and so I think he will be pretty sure to come back."

"When?"

"Ah, that's the question; I must catch him when he does, that's all. In the meanwhile you'd be better out of this, and safer if you keep close at your lodgings. Stop here, and I will let you know how things go on. I may be a day or two waiting; but I will wait, and I'll have him in the end."

Mary, at the policeman's suggestion, took her departure by the back-way, the way she had entered; and he himself going out at the shop door, put up the shutters, and made believe to fasten up the place for the night. While he was so occupied he observed several of the neighbors eyeing him curiously, and to these he communicated the intelligence that the old Jew had run away. Before leaving the street he also called in next door at Mrs. Crowe's, and while he had a glass of ale, informed her that he was about to take the door-key round to the nearest police-station, where Mr. Solomon would find it upon his return, and having walked off thus, he entered a shop not far off, and laid in a good store of provisions—both victuals and drink—and, going quietly round to the back lane, clambered the wall, and crept into the house without a soul seeing him. It was a lonely place to wait in, and Mr. John Coppin was not very long before he made the discovery. It was lonely even in the daytime, and loneller still at night, when all sorts of queer shadows lurked in the corners of the shop, and the room beyond. It was very lonely when the noises died out up the street, and at long intervals only a footstep upon the pavement without broke the heavy silence. It was awfully lonely after midnight, when a neighboring church clock, striking one with a sudden crash, made Mr. John Coppin half jump out of his chair. As the dreary hours dragged slowly along, he was more than once tempted to put on his hat and run away. If it had not been that this was the only chance he was ever likely to have of distinguishing himself, he certainly would have turned tail. But the hope of being a great man kept him up to the mark, and kept him awake. Not that it, under the circumstances, was much provocation to slumber. It prevented him feeling drowsy when he reflected that any moment the old Jew might creep in, and cut his throat while he slept. He every moment expected that he would creep in, though he did not exactly know where. He might either come in at the back or the front. It was a strange old house, and there might be secret doors. Every unaccountable creak and rustle he fancied was the Jew's approach, and spasmodically clutched his life-preserver. There were all kinds of strange noises throughout the night, which filled him with alarm. Sometimes he fancied he heard a chuckling, and sometimes a groaning; at other times he could have sworn he heard the sound of voices.

"The place is haunted," thought Mr. Coppin; "and hang me if I want to take up a ghost!"

About two o'clock, as he sat in a dead silence, watching and listening, he heard something coming up the cellar stairs. At the very first sound of it, he felt certain that it was not the Jew, though what on earth it could be he could not imagine. It was the most extraordinary pattering and rustling sound, and would scarcely have been audible had not the silence of the house been so great and his sense of hearing been so acute. Mr. Coppin would not have liked to have heard anybody call him a coward; but for the life of him, he could not at that moment have got out of his chair to go and see what made the noise. He sat and listened. The sound approached nearer. It reached the top of the stairs. It rustled up to the door. Then followed three loud taps. John Coppin clutched his life-preserver, crossed the room, and dragged open the door. Then something flew past him with a scream, and dashed out the light. The policeman stood panting in the dark, waiting for the attack of his unknown enemy. For a moment all was still. Then a deep voice said—"Here's a lark!" Mr. Coppin gasped.

"Let's have another pipe!" observed the jackdaw, in sepulchral tones. It was that convivial bird which had been the cause of the policeman's terror. Coppin lit the candle again, and resumed his watch, after expressing himself rather freely with respect to the jackdaw's eyes and limbs. The bird sat very quietly upon the edge of the table, with his head on one side, apparently listening, too. Thus the time slowly passed, and day began to break, and yet they were still waiting, and the Jew had not returned. All the next day they waited, with the same result, and the next night and the day after. Upon the third night Mr. Coppin began to despair of being able to effect the Jew's capture, and was inclined to give it up for a bad job. At dusk he suddenly remembered that he had promised to let Mary Clavering know what had been the result of his watch. He knew that she must be all this while in a state of great anxiety, and he had told her upon no account to leave her lodgings. The Jew would not be likely to come so early in the evening, he thought, and he would be able to go round and see her, and come back in time to be ready for Solomon if he should visit the house that night. He made up his mind all at once to go, and letting himself cautiously out at the back, ran off as fast as his legs would carry him in the direction of Mary's lodgings. When he got there, however, he learnt from the landlady that she had not left the house for a moment during the last two or three days, but had left it then about half an hour since.

"She must have lost all patience," he thought, "and come to find me."

Mr. Coppin, cursing his luck, set off again at a trot, upbraiding himself as he went for his folly, for leaving his post. His nearest way lay through the street where the Jew's shop was situated. Arriving there, he found a great crowd before the door, which some policemen were trying to force open. He pushed his way to the front, and asked what had happened. Mrs Clavering was there, and said that the Jew had been seen to enter, and that they had come to apprehend him. Coppin waited for no more, but resolving to be the first to effect the capture, rushed round to the back. He sprang over the wall and ran to the window, but the shutters had been put up, and they were fastened securely on the inside. He resolved, however, that no trifling obstacle should stand in his way; and, seizing a heavy piece of wood, which lay in a corner of the yard, began to batter at the window frame. Just after he had struck the first blow, though, a sound within the house caused him to pause. It was a piercing shriek—a woman's shriek—wild and desperate, and full of despair. Again and again he battered the window-frame. A shower of blows fell quick as lightning upon the shutters, which at length gave way with a crash, wrenched from the rusty fastening. Then, springing lightly into the kitchen, he ran to the top of the cellar steps. Almost the first object which met his eyes was the body of Mary, stretched senseless and bleeding upon the stones. He looked round, but could see no one. All below was still and pitchy dark. It would be worse than madness to go down without a light, and while he hesitated the shop door had been forced open, and the crowd came pouring in. First among them was Mr. Hugh Clavering. He stooped down and raised his wife in his arms, and called upon her in a low, hoarse voice, to speak to him!

"She is dead!" he cried wildly. "She is dead! Oh, heaven forgive me! How I have wronged her! How she has suffered! And I—there is no punishment too great for me!"

Then, turning round, he asked fiercely where was the murderer. Had he escaped?

By this time a light had been procured, and Coppin was descending into the cellar. Hugh followed after him, while the rest brought up the rear. But when they reached the bottom flight they could see no signs of the fugitive. There were several vaults, all of which they entered in turn; and some forcing their way into Mrs. Crowe's cellar, where the wall was broken—the place where Lilly had once made her escape—they began to search the old woman's house, but in vain. Others wandered over the upper rooms in the Jew's dwelling, and examined every hole and corner, but with a similar result. Hugh and Coppin were the last to leave the cellars, and were unwillingly retracing their steps, when they met the jackdaw coming down the stairs. He came along, fluttering his wings and croaking in great excitement, and fluttered past them; then made straight to the remotest corner of one of the cellars, and disappeared into the wall. Coppin eagerly turned in that direction. He had not reached the spot, however, before the bird came screaming out.

"The Jew is there, behind," cried the policeman, rushing forward with the bar of wood in his hand.

Before he could get to the wall, though, the woodwork of which it was composed was flung down, and the Jew himself bounded out. There was a deep cavity behind, in which he had concealed himself; but as the jackdaw had long ago made it his hiding place for stolen treasures, Solomon's invasion of his stronghold had led to the bird's excitement, and this had caused the Jew's retreat to be discovered. Coppin flung himself before him, but the force of the old Jew's charge had knocked him down. Hugh, however, was upon the stairs, and grappled with him as he came up. For a moment they struggled desperately, but Solomon, in his desperation, possessed the strength of a madman. He flung his assailant off, and as he was about to close with him again of a sudden, drew a knife from his breast, and stabbed Hugh Clavering to the heart. Next moment, though, Coppin's arms were round the murderer's waist, dragging him down.

"I mean to have you," he said. "If you had the strength of a regiment of giants, I'd hold you down now I've got you."

And he did hold him, too; and when the rest came down, they found the Jew foaming at the mouth, and gnashing his teeth, with his clothes torn, and his face bleeding, but the handcuffs were on, and he was John Coppin's prisoner.

* * * * * * *

What more have I to say? My story is almost at an end. What remains to be told, I can tell you in a few words. Solomon was, in due course, tried and hanged. The murdered man's pocket-book, containing a large sum in Australian bank-notes, being one proof, among many others, soon forthcoming of his guilt, Hugh Clavering, it would appear, too late came to be of opinion that he had wronged his wife. He did not live to make her any reparation. When Mary recovered from a long and painful illness, which was the result of the dangerous wound inflicted upon her by the Jew, with whom she had struggled desperately before the police had forced an entrance into the house, she went far away into a quiet place in the country, where she and her sister Lilly were able to live in ease and happiness upon the property which the latter, having established her claim to it, received from the trustees, in whose charge it had so long remained waiting for an owner. Sir John had entreated Mary to return to his house, and take up her abode there; but this she refused to do, feeling, after the painful scenes she had gone through, that her only chance of happiness in life must be in strict retirement and privacy. It was a very unaccountable circumstance to Sir John, who could not help being to some extent cognizant of his wife's dislike to Mary, that she should now express a great desire to be friendly to her and Lilly. He never learnt how Lilly had had an interview with her ladyship, and claimed an old acquaintance; how, in fact, she had reminded her ladyship of a little *faux pas* in her early life, with which she (Lilly) had accidentally become acquainted; and how the knowledge of this occurrence, and her fear of exposure, had wrought a wonderful change in Lady Clavering's conduct, and caused her to be extremely anxious to buy Lilly's good-will. In time, Miss Theresa was pensioned off, and married the potman, who cruelly ill-treated her before six months were over. Mrs. Crowe got into trouble about some stolen goods, and died in prison. Burke left his country for his country's good, and has not been fortunate enough to obtain a ticket of leave. Sampson had the good luck to find a long-lost aunt who kept a cook shop; he went to live with her, and grew to be so enormously fat that he was the very best advertisement of the goodness of the victuals there vended; and after he took up his abode in the establishment, the business increased two-fold. The jackdaw is at the present moment alive and hearty, and is the delight of a large circle of admiring friends. And at last Mary Clavering's days are days of rest. The past seems, when at times she looks back at it, like some hideous night-mare, and she can scarcely believe in the reality of the sufferings she once endured, or of that dreadful life when she was in the old Jew's power, and paid him those mysterious visits which originated her name of the Daughter of Midnight.

THE END.

SCULLING MATCH.—Daniel Jordan and Joseph Scott are matched to row two two-mile races for $200, the first to take place at Oil City on the 7th inst., and the second on the Alleghany, at Pittsburgh, on the 15th inst. James Hamill has announced his readiness to produce a man who never pulled in a scull boat, whom he will back for $50 or $100, in a three-mile race, against either of the above contestants, the race to take place two weeks after signing the articles.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 9, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor.

22 Spruce street, New York.

To Correspondents.

B. C. ROLAND, Philadelphia.—1. Rogerson was born either in England or Canada, we think the former. 2. In former years when a convention was held, a committee of three was appointed by said convention to select an eleven to represent the States; this year Messrs. Sharp and Kendall made the selection. The eleven first chosen we believe were as follows:—G. and H. Newhall, Barclay, G. Wright, Higham, Hudson, O'Brien, Draper, H. Wright, Gibbes, and Rogerson, which we think infinitely superior to the team that played. 3. The New York first eleven have played but three matches; two with Newark and one with St. George. As it is so late in the season we do not think they will visit Philadelphia this year. 4. The East New York beat the New York Club in a one day's match about four years ago. 5. Hudson was decidedly the best batsman in the East New York Club.

O'DONOHUE, South Danbury.—The dimensions of the submarine tunnel which crosses the Thames from Rotherhithe to Wapping, London, Eng., are as follows:—Actual length, 1,200 ft.; width, 38 ft.; height, 22 ft. 6 in.; sectional area, 850 ft.; base of the excavation in the deepest part of the river, 76 ft. below high water mark; there are 63 open arches. 126 lights in the tunnel, 6 lights in each shaft; two stair-cases in each shaft; that on the Surrey side has 109 steps in the descent, and 105 in the ascent; on Wapping side, they have 99 to each; took 5,500 bricks per foot, 6,600,000 in all, exclusive of the shafts.

W. L. W., Evansville.—1. If the cue ball is "frozen" to the light red, and the player, attempting to carom, disturbs or moves the light red, it is a foul. 2. In playing the billiard championship matches, if the player's ball is in hand and the other three inside the string, he plays down the table or "banks." The deep red is not spotted when the balls are in the string in the championship matches.

L. C. W.—1. You would find it cheaper to travel without scenery, but then again, if you had scenery along you would come across a great many really good shown towns for three nights' business that had a hall but no scenery. 2. A number of parties advertise with us to furnish wardrobe. Give all a call and you can judge for yourself who is the cheapest. 3. Twelve cents a line for advertising in the CLIPPER.

A SCOTCHMAN, Providence, R. I.—1. In a general sense, a person born in America is, or may be properly called an American. Your friend is in error in saying that unless the parents are born in America the child born in America is not an American. That all persons born in America are Americans by birth is evident; so they are also in law, with a few exceptions, such as children of a foreign consul resident here, etc. 2. Your friend loses the bet.

S. W., Zanesville.—There are a number of performers now traveling with circus companies that do a double somersault, but not from the bare back of a horse. It is done from a spring board. A single backward or forward somersault is done from the pad and while riding the horse.

H. D. L., Chicago.—J. H. Childers, the Zouave drill man, was a member of the original Ellsworth Zouaves, started in Chicago about 1858. He enlisted in the 16th Indiana Volunteers in 1861, and served two years and two months, and was honorably discharged on account of wounds received.

A CORRESPONDENT, Pittsburgh.—The "All England Eleven" cricketers have been beaten by several "twenty-twos" in England, and we are pretty certain that one or more twenty-twos defeated them while on their Australian trip; but as we didn't record those matches, we cannot be positive.

JAMES SWEENEY, Philadelphia.—It is customary with all challengers to send on a deposit, which you have failed to do. A forfeit would no doubt insure a response, whereas, when there's no money sent with a challenge, people are apt to look upon the same as after notoriety.

WATER WITCH.—The distance from Putney to Mortlake, the Thames Championship Course, is four miles and a quarter, and the quickest time made over it was when Chambers beat White in 1860, viz., 23min. 25secs.

Z. S., Stamford, Conn.—A letter to James McCabe, 70 East Broadway, or Joe Pryor, care of Jake Roome, 67 Mercer street, will probably elicit a favorable response if you are willing to make it an object for either one of them to come on and train you.

SEVERAL CONTRIBUTORS.—1. We are sorry we cannot publish it, but it is no longer news. 2. We are troubled to find room very frequently for home cricket which is of more interest here than foreign.

E. C.—Your billiard challenge was received, but not published because of its egotistic verbiage. It is in bad taste for an Irishman "just arrived from the quiet village of Munster" to indulge in such flings at native Americans.

M. J. T.—It is impossible for us to answer your question, as we are not acquainted with your capabilities. You might make a good walking gentleman, and get $30 a week, then again you might fail even as a utility man on $10 a week.

PERRY, Columbus, Ohio.—1. They have all appeared in book form and are public property. 2. French, No. 122 Nassau street, N. Y., can send them to you for 13 cents each. 3. We cannot control the newsdealers in your city.

T. W. B., Cincinnati.—1. Cannot send you the back numbers you want. They are out of print. 2. Not printed in pamphlet form. 3. The gentleman you inquire about is a perfect wreck of a man. His present whereabouts is anywhere and everywhere.

M. E. HOLCHESTER, Owego.—We do not make a business of procuring engagements for any one. Write to Messrs. Conner & Co., dramatic agents, whose address you will find in another column.

G. M. C., Nashville.—Pike's Opera House, Cincinnati, is not the largest nor the handsomest in the country. The Academy of Music, Philadelphia, is the largest and the prettiest in this country.

LEWIS B. EDWARDS, Indianapolis.—When you sent your challenge you forgot the most important part of it, viz., a deposit. If you want to play for the championship send along a deposit, and we will publish it.

T. H., Nashville, Tenn.—1. Neither Cooper, Oliver or Hall were ever champion of England. 2. Tom Cribb was champion from 1809 to 1824, and was succeeded by Tom Spring. 3. Jem Ward was champion from 1825 to 1833.

OPERATIC.—1. Isabella Hinckley was born in 1840. 2. Frederick Robson died in England, August 11th, 1864, aged 43. 3. E. A. Sothern was born April 1st, 1830, and made his *debut* in Boston at the National as Dr. Pangloss.

LILLY, Pittsburgh.—We have received the package by express for Hugh Hamill and have advertised it, but he has not sent for it yet. We also have letters for him.

BEVER, Cedar Farm.—1. A biography of Maggie Mitchell has appeared, but we have not got a copy of the paper in the office. 2. Write to Rankin in the Bowery.

INQUISITOR.—Baltimore.—Helen Faucit was married in England, August 25th, 1851, to Mr. Theodore Martin, solicitor and critic of the Edinburgh *Review*.

W. CONNERS, Bangor, Me.—Write to Stephen Roberts, boat builder, whose advertisement appears elsewhere, he will give you the desired information.

TELEGRAPH, Oil City.—There are a number of "best performers" in the minstrel business. The original Eaton Stone is still living and is traveling with a circus company.

R. H.—1. The Winter Garden when it was first opened was called the Metropolitan. Mr. Willard, now of the Athenæum, Boston, was the manager.

J. F. M.—There are so many "first class" and "the best" Ethiopian comedians in the business that we cannot decide for you.

OPTICS, Pittsburgh.—Your letter arrived too late for our last and the items were too old for this issue of the CLIPPER. If you write on Friday, your letter will reach us in time.

ZEB, N. Y. City.—Louis Fox of Rochester, N. Y., is the champion of billiards in the United States, and is duly recognised as such.

ASTOR.—The Tilleen Brothers were the gymnasts who appeared at the Academy for the benefit of the artistes of Barnum's Museum.

C. L. H., Peoria, Ill.—1. We mail the CLIPPER to our subscribers on Tuesday morning of each week. 2. Our terms for advertising are 12 cents per line.

J. J. G., Evansville.—We cannot decide for you, who is the better Hamlet of the two. Each have their admirers, and both are very good.

MIKE SHEA, Binghamton.—1. A full blooded tan terrier should have no white spots. 2. John Howard, pedestrian, jumped 28 feet in one leap from off a spring board. 3. An Irishman.

T. B., Philadelphia.—At all fours, each of the two players having but two points to make, the one making low, Jack, goes out first, as the point for game is the last one taken.

COLLEGIAN.—The present series of champion matches are played on a four pocket Phelan & Collendar table.

JOE, Oil City.—Flora Temple's 2:19¾ is the fastest time, mile heats.

DERBY.—No American bred horse has ever won the English Derby.

A. L. J., Hartford, Conn.—Your communication about the fire Co. and workmen in rifle factory arrived too late to do any good.

MIKE, Niagara Falls.—There is no book published treating on that subject.

F. H. H., Providence.—The best thing for you to do is to keep off the stage.

READER, Portland.—Your question is not clearly put, but the amount you mention is worth $7.26 in American gold.

DICK BOX, Cincinnati.—The bet is a stand off.

JERRY DONOVAN.—We have a letter for you.

CHARLEY LYNCH.—We have a letter for you.

TOM C., Detroit.—Remit $2.20 more to make the account square.

BROAD TOP.—If you bet that 2:37 would be beaten in the race you win; but if you bet that a certain horse would beat 2:37, that horse must *win* a heat in less than that time to win.

MILFORD, Mass.—Ethan Allen, with a running mate, made 2:19¾ on the Fashion Course, L. I. His best time single was 2:25½.

RIP RAF.—It was on the 31st of January, 1862, when Ned Price prevented what might have been a bloody affray between Colonel Kerrigan and a New Orleans man at Willard's Hotel, Washington.

J. E. T.—Michael Norton ran for alderman against John Henry and others in 1862, in the district from which he was recently elected.

S. W. M., Petersburg, Va.—The party buying the chance also assumes all the responsibilities connected therewith, and should pay for the basket of wine.

EIGHTH AVENUE.—According to the wording of the bet, as Finley or Burns *alias* Glazier was not present to put up the money, he lost the two dollars.

H. J. B., Baltimore.—Shall be glad to receive anything your convenience will allow.

MARCUS, Hoboken.—There are to be races on the Hoboken track this fall, commencing, we believe, on the 12th inst.

SHOWMAN, Montreal.—The *American Agriculturist* of this city, publishes a list of the fairs.

CONSTANT READER, Indianapolis.—See answer to "A Scotchman" in this column.

GYMNAST, Malone, N. Y.—Write to Frederick's, Photographer, Broadway, for a catalogue.

JOHNNY.—The Christian names of the party you mention are Gilbert R. Spalding, Charles J. Rogers, and David Bidwell.

INQUIRER.—The lady will be married at the close of next season to a gentleman now on the stage, from which both will retire.

S. D. B., Wilmington, Del.—None published.

C. B. H.—Tony is a married man, and has been for some time.

W. C. P., Portsmouth.—Received too late to make alterations.

DICK OWENS, Utica.—It means "Arrah of the Kiss."

THE PEN-KEEPER'S TRIAL.

The evidence already elicited on the trial of Wirz, keeper of the pen at Andersonville, is sufficiently conclusive to show that a system of the most atrocious cruelties was practised upon the Union prisoners confined in that den, and that Wirz was not only cognizant of all the proceedings, but was the actual perpetrator of many of the most diabolical crimes, if not of premeditated murder. It is very seldom that the press goes out of the usual course of fair play to prejudge a case, but in this instance many of our contemporaries have given very free expression to their opinions of Wirz, denouncing him in unmistakable terms, and even putting a verdict of guilty into the mouths of the jury before one half of the evidence has been submitted. It is always conceded that a man charged with the commission of crime is entitled to a fair trial, and that he is to be adjudged innocent until his guilt is proved; Wirz seems to be an exception to this rule, and the rights of man are denied him because, it is alleged, there is no humanity in his composition, but, on the contrary, that he is "a monster of most hideous mien." A perusal of the evidence so far adduced savors more of fiction than of fact; in this age of civilization it is scarcely credible that such crimes and cruelties could be conceived much less perpetrated; barbarians could not have committed such atrocities; murder, by starvation as well as by the bullet, was of daily occurrence; a poor and enfeebled soldier, weakened by disease and hunger, rolled across the dead line, and was immediately shot—his death, while carrying him beyond the reach of his murderer, left a stain upon that murderer's soul that will haunt him forevermore; another emaciated soldier, for crawling to a place where he imagined a little fresh air might be had, was likewise murdered by one of his keepers. More than twelve thousand good Union men, prisoners in that den of infamy, were starved to death; Wirz knew of this, and was a party to it. It is safe to say that he will end his life upon the gallows, if his own hand does not cheat the executioner of his prey.

AN UNWISE PROCEEDING.

The readers of the CLIPPER have already been informed that a suit has been commenced by certain parties connected with the Poughkeepsie Boat Club, recently defeated by the crew of the Collyer, of New York, the object of said suit being to compel the stakeholder in that match to return to said Poughkeepsie crew the amount deposited with him on their behalf to abide the issue of the race. The Poughkeepsie crew were defeated fairly, and on their merits; in the course of a few days, there being no objection made, the whole of the stake money, $6,000, was handed over to the winning crew. In a very short time thereafter the stakeholder received notice that proceedings had been commenced against him by the Poughkeepsie crew to recover the sum deposited on their behalf. If the parties instituting such suit have the slightest regard for their future prospects, they will drop this thing at once, and abandon all such illegal proceedings as quickly as possible. The match was fairly won by the Collyer; had there been any evidence of foul play the Poughkeepsie crew should have notified the stakeholder to retain the stakes in his possession until an investigation could be had; this would have been the proper course to pursue, and if there had been any foul play at work to influence the result of the race, such an investigation would have brought it to light; but nothing of the kind was done; the stakeholder, believing everything fair and in order, gave up the money as stated. We trust the suit will be abandoned—nothing can be gained by it, but much may be lost by the Poughkeepsie parties if they persist in such an unwise, such an unsportsmanlike course. If they suffer this suit to come into court under the Gambling Act, they cannot expect to be recognized in sporting circles thereafter. We have been under the impression that proceedings were instituted during a moment of excitement, and we shall be very glad to learn that our impressions were correct, and that wiser counsels have since prevailed in the withdrawal of the suit.

OUR NATIONAL GAME.

The several extraordinary games of Base Ball played this season have given a great impetus to the progress of this American pastime, for we hear of new clubs organizing all over the country, all intent upon taking part in next year's ball proceedings. The champions, the splendid team belonging to the Atlantic Club, have shown in fine form this season, playing with extraordinary ability; although driven pretty close on one or two occasions, yet they have managed to pull through all of their matches successfully, and still retain the champion laurels. Another splendid organization, which has done much for the interest of Base Ball, is the Athletic Club, of Philadelphia. We do not think we shall be far out of the way in saying that at no distant day the Athletics will be the champion club of the Union. For the details of important games in which these clubs have been engaged since our last, the reader is referred to another part of this issue of the CLIPPER.

IS HUMAN LIFE VALUELESS?—Truly a dark chapter of events, has been recorded in the press of this country for these several weeks past; for never, or at least within the memory of the oldest inhabitant, has there occurred so many railroad disasters from culpable negligence, boat explosions, shootings, accidental and intentional, assassinations, murders, arsons, manslaughters, rapes, suicides, as within the time specified, beginning with the assassination of President Lincoln. The frequency of their occurrence, and the accompanying sickening details, are enough to make each particular hair of one's head stand on end. What is the cause of all this? Has terrible war made us callous and indifferent to human suffering, and caused us to hold human life as valueless? Verily, it would seem so. Is there no remedy? Apparently none; although a bright gleam of sunshine as shown itself in Pennsylvania, where a coroner's jury has had the courage to bring in a verdict of guilty against certain officers of the Oil Creek Railroad on a charge of criminal negligence, which we hope will lead to the proper prosecution and punishment of the offenders. We would too, that the terrors of the law be made more manifest to all those evil doers, who, by their crimes, show that they hold human life of none account. "Let justice be done though the heavens fall," and let no maudlin sympathy, or judicial or legal jugglery interpose to shield them from their just deserts. They have no sympathy for their victims when they negligently permit a smash up, or stab or shoot, or maltreat for love of gain or revenge. Let our authorities see to it that our laws are properly put in force, and criminals of this stamp more uniformly punished, or the consequences will be terrible, as they now are in contemplation.

THE CALEDONIAN FESTIVAL.—Thursday of the current week will, wind and weather permitting, witness the annual Scottish games of the Caledonian Club of this city, consisting of nearly all the athletic games down in the calendar, besides music, dancing, etc. From previous festivals, we think the Club will add another grand success to their list. Auld Scotia will be in her glory, sure. Everybody else should go to Jones' Woods that day, for there's room enough for all.

CHESS AND DRAUGHTS.—In consequence of a press of matter, we have been obliged to leave out this week our Chess and Checker Column.

PRAIRIE CHICKENS.—The season for shooting this delicious species of game birds appears to have commenced, and they promise to be more than usually numerous, for one day very recently a party of three persons "armed and equipped" as the law directs, accompanied by their dogs, in the neighborhood of Cerro Gordo, Iowa, between 5, P. M., and dark, shot no less than 61 chickens.

AMONG THE CLOUDS.

A Visit to the Catskill Mountains—What We Saw There, etc.

NUMBER THREE.

PLACES OF RESORT—EXCURSION PARTIES—THE "LAUREL HOUSE"—CAUDERSKILL FALLS—BENEATH THE FALLS—PRETTY AS A PICTURE—STONY CLOVE—A HARD ROAD TO TRAVEL—ICE IN AUGUST—A WILD REGION—THE NATIVES—"IS THE GREAT EASTERN LAUNCHED YET?"—BEARS ABOUT—THE OUTCOME—CIVILIZATION AND A GOOD DINNER—OUT OF THE DEPTHS—MAIDEN'S GLEN—SUNSET ROCK—NORTH MOUNTAIN—A DANGEROUS CLIMB AND WHAT YOU DON'T SEE—PUDDING STONE AND LEMON SQUEEZER—PLACES THAT WON'T PAY TO VISIT, ETC.

When we parted with you in our last, we promised to show you some of the natural wonders to be seen upon the Catskills, and which are visited by nearly every sojourner in these mountain wilds. There are many beautiful rambles cool and shady dells, where lovers hand in hand may roam, and whisper their soft nonsense into each other's willing ears, swear eternal fidelity, vow to live and die for each other for a while, and seal the pledge with kisses loud and long; then again there are wild and rugged paths leading far away upon the mountain top or down deep among the gorges that separate the towering rocks, and where the bear, even now, finds his safe covert. Excursions to these various places of resort are among the chief sources of amusement and recreation for the transient mountaineer, and parties are formed daily for exploring the country round about. On starting out for a climb up the mountain steeps or for a dell into the lower regions of the many falls to be seen hereaway, the ladies, who combine to make up these exploring expeditions, present a somewhat strange appearance, different from that which they favor us with in the drawing room and in the dining hall; for crinoline is dispensed with, and thus, in a state of collapse, with parti-colored short skirts, thick boots, straw hats, and a large pole to assist them in ascending and descending, the ladies look like so many wandering gypsies, or the weird sisters in Macbeth.

The principal point of attraction—after the view of the lower world from the platform—is the Caudenskill Falls, about two miles west of the Mountain House, accessible by a stroll or drive along the main road, or by a walk through the woods—the latter cool and shady, but the path a little bit rough to those accustomed to city walks. An omnibus called the "Cascade" makes two or three trips each day between the two points, so that those who do not care to foot it on "the light fantastic toe" can "Cascade" it for three shillings each way. Close by the Falls is the Laurel House, a neat three-story wooden building, erected a few years since by Mr. J. L. Schutt; the "Laurel" is much smaller than the Mountain House, less pretending, but more home-like in its general characteristics and conduct. While the unreliable contraband is supposed to wait upon you at the Mountain House (but who looks for his fee as eagerly as you look for your beef steak or broiled chicken), young white girls of pleasing address attend upon you at the Laurel House, and cheerfully and attentively supply your wants without expectation or hope of reward other than that given them by the proprietor of the establishment; this, in itself, "is worth more than the price of admission," as a dramatic critic would observe. The site occupied by the "Laurel" is one of the most lovely spots in the whole mountain range; in a deep vale, fringed by innumerable forests, and apparently walled in by mountains high, with the Caudenskill Falls, and High Peak, and Round Top in view, nestles this snug little mountain home, which has been overrun with visitors this summer. Mr. Schutt purposes making additions and improvements next season, adding a bowling alley and billiard saloon to the establishment.

About seventy-five or one hundred feet west of the house are the Falls, directly overlooking which is a little frame building and platform from which you can look "into the depths" before making the descent. Recording your name in a book kept at this little house for that purpose, and paying twenty-five cents to have the water turned on, you proceed northwardly a short distance until you come to the starting point of the descent. There are two falls, the first of which leisurely rolls over a precipice one hundred and seventy-five feet in height; the basin of these falls is reached by flights of wooden steps (175 or thereabouts), with an occasional break where the rocks form a natural stairway; before reaching the bottom of the first fall there is a path diverging toward the fall, and which leads directly behind the cascade; here is an arched chamber, or cavern, some fifty or sixty feet in depth; the "narrow road," of semi-circular form, leads out on the opposite side. Beneath your feet, in some places, is a carpet of soft green moss and short grass, spangled with wild flowers and spray, and presenting a most romantic aspect. Reaching the base, the water flows over an almost even rock for a distance of nearly fifty feet, and there tumbles over another precipice about seventy-five feet in height. The basin of the lower falls is reached by a rugged path, but not a dangerous one. Once at the bottom you are amply repaid for the trouble in getting there; the scene is wildly grand, the deep hollow having much the appearance of a large amphitheatre, with tier on tier of lofty trees on every side, and rocks and boulders supplying "reserved seats" in the parquet. It may not be amiss here to state that the stream which makes these falls is dammed up a short distance in the rear of the Laurel House, so that the water generally passing over the precipices is but a sorry affair, scarcely deserving the name of falls; but when the gates are opened, and the water let on in its full force, the sight is most magnificent, particularly that of the lower falls. For the privilege of "passing on the water," each visitor is charged twenty-five cents, which gives he run of the place for the balance of the season. When a party of those "parti-colored excursionists" are scattered among the rocks, and steps, and resting places at the base of, and pathway to the falls, the effect is beautifully picturesque, reminding the beholder of the mountain scene in 'Fra Diavolo." "The laugh of a child," or the peal of mirth of sweet sixteen, rings out in clear tones in these cavernous depths, startling the birds, if there be any, from their nests in the ivy-clad walls far above their heads. And here, sometimes, these excursionists spread their napkins, and seated upon the rocks discuss "Leatherstocking" and cold chicken; "Rip Van Winkle" and ham sandwiches; ghosts and fairies, with Scotch ale and Catskill root beer; enchanted caverns, with berries wild, etc. Further down the ravine is another fall, and thence the water makes its way from rock to rock, in devious course, until finally it empties into the Hudson, and perchance is "carried out to sea."

About twelve or thirteen miles further away is a gorge called Stony Clove. We were told that in certain places in this gorge ice could be found all the year round. We determined to "do" Stony Clove, and with "Tom"—a knowing sort of mountaineer—to pilot us, a party of four of us set sail in a rustic wagon for Stony Clove, and the Icy Glen. Ne'er was place more properly named, for a more stony road it would be almost impossible to conceive of; "Tom" nearly shook the breath out of our bodies in getting along "easy over the stones;" he says he "never brought the same party a second time to Stony Clove;" and verily we believe him. The gorge is fearfully wild, one of the wildest in the Catskills; it is narrow; and on each side rise mountains nearly perpendicular to a height of two thousand feet. The sun shines in this clove between one and two hours only each day; it was shining as we reached the so-called "Icy Glen," being openings in the rocks a few feet only from the road; as we approached these caves, the cold air came rushing out in almost wintry blasts. The openings, as well as the icy caves them elves, are too small to permit of entrance, but you can see the ice, and by means of a hatchet can reach it; we secured several pieces and carried them back with us, imbedded in moss, as "melting mementoes" of our rough ride to Stony Clove. Some of the people about this region are as wild as the country around them; some, grown to man's estate, had never been out of sight of their own homesteads, knew no hug of such places as the Mountain House and Laurel House, and didn't even know that there had been a civil war raging. One, a more knowing chap than his fellows *had* heard something about the Great Eastern, and very innocently inquired of us "if she was launched yet." One, whose memory appeared to be somewhat defective, said he had no recollection as to when he was any smaller than he was then, to which another added that *he* had no recollection of when he was any bigger. You may suppose that these wild creatures were chaffing us, but they were doing no such thing—they were actually in earnest in all they said and did. Here is a chance for the Board of Domestic Missions to immortalize themselves. Bears rove about this rough region; an old bear was tracked to his den by some dogs last spring; in the attempt to shoot her, three cubs were killed; finally the old one was dispatched; she weighed nearly 400 lbs, and yielded nine gallons of oil. A cub captured alive at the same time may now be seen in front of the Laurel House. We may state in this connection that hundreds of bulls, and bears, and bears may be seen any day among the waterfalls, and rats and mice are as thick as eels, even in the parlors of the hotels. In explanation, these latter bears and bulls are denizens of Wall street, and the bears, and rats, and mice, and waterfalls, belong to our "first families." To resume—at the outcome of the gorge we came to civilization and a good dinner, prepared for us at short notice by "the farmer's wife," a motherly old lady, whose house was as neat and clean as a new pin, and whose fare was equally good and bountiful. After a short rest, we were taken to the place from whence we came, shook up considerably by our ride in the valley, and reached our home in ten hours from the time of starting.

There are many places worthy of a visit in close proximity to the Laurel House; among them is the Maiden's Glen, an enchanting little embowered walk along a water course, with miniature falls here and there, and mossy banks to rest upon when maidens are fatigued with their pedestrian excursions; of the Maiden's Glen we learned the curious fact that more men visit this cozy retreat than maidens; perhaps they come to seek the dears. Crossing this gurgling stream—the waters of which are as clear as crystal—by means of a rustic bridge, we strike the road leading to Sunset Rock; a climb up the ascent of a mile or more brings us to the summit, from which a magnificent prospect is had of the country for miles and miles, scarcely inferior to the view from the platform of the Mountain House. Another curious fact may be alluded to in this connection: sunsetists are more plenty than sunrisers; that is, it is easier to induce persons to view the sunset than to see it rise—a gentleman promised us that if we would "wake and call him early" on a certain morning, he would accompany us to a point from which a superb view of the first appearance of the "orb of day" could be had; we called him, we called him early, but he would not: "let's put it off," says he, "let's wait till sunset—I think sunset is equally as interesting as sunrise, and doesn't break in on one's repose." Some of the girls climb like sweeps; they make their way up the mountains with far less fatigue than their sterner relations, and complain but little. From Sunset Rock, providing the view is clear, the sun may be seen sinking in the west to where "it makes its last grand stand," one moment clear and well-defined in all its natural glory, the next bathed in a sea of rainbow tints that veil its passage beyond the illumined mounts. Sunset is equally as interesting as sunrise. And there is Prospect Rock, giving us another bird's eye view of other natural beauties. In truth, there is something fresh and inter sting to be ferreted out nearly every day, even after you have "done" all the principal places.

Starting from the Mountain House, you come to a path leading up the North Mountain some portions of which are rather unmanageable for the nervously-inclined, for when you arrive at a considerable elevation an abrupt precipice heads you off, and to reach the summit a ladder is used. Many tourists "shirk" this part of the exploration and retrace their steps; but if you have the "vim" to mount the ladder, and stand upon the top, "big things" greet the eye; the Green Mountains, the adirondacks the cities of Albany, Troy, etc., can be seen on a clear day, with a telescope. As we have not encountered any one who has really seen those places, we take it for granted that they don't have many clear days at the top of the ladder. On the opposite side of the Mountain House is South Mountain, full of natural glories, such as Pudding Stone Hall—a collection of what they call pudding stone, probably so-called after the puddings we are favored with at some of our metropolitan restaurants, which are hard as rocks; and there is the fairy spring, more romantic and refreshing than the pudding place; and there is a pass through which the pompous, "big man" can scarcely pass; it is very appropriately called the "Lemon Squeezer." But "go in lemons, if you do get squeezed," is the word, and we "go through it," some of the most robustuous of us getting terribly squoze or squizzed before we emerge. *Very* pretty talkers call it the "Elfin Pass." Passing upward you reach the top of South Mountain, from whence, on a "clear day," you can see many faraway points of interest, including the Minnisink Mountains in New Jersey. We were told it was *not* a clear day when we looked—hence, the view was obscured. And then there are two lakes close to the Mountain House, in which pickerel and other fish are wont to pass their time: either fishes are scarce, or fish are too plenty, for we found it difficult to lure the finny tribe to their destruction. High Peak and Round Top are said to be the highest points in the mountain range, being from fifteen hundred to two thousand feet above the Laurel House; it hardly pays to make the ascent, the view not being equal to that had from the platform; but if you have the ambition to boast of your exploits, and have it to say that you have been on High Peak, "go it while you're young, for when you get old you can't;" otherwise, don't waste your time and energies; you can peek at it from below, without the wear and tear of the physical resources and shoe leather. Platt-kill Clove is another rough road to travel; part of the way may be traversed with horses—to reach the other part you will have to depend on Shank's irrepressible mare—some portions of the route are traveled on all fours; they *say* that now and then people *do* return alive! If we wished to do an enemy a service, we should recommend him to go through the Platt-kill Clove. Next week we will conclude our visit, carry you down the mountain, and wind up with some general remarks.

BALL PLAY.

THE GRAND BASE BALL TOURNAMENT IN WASHINGTON.

ATHLETIC VS. NATIONAL—SCORE 87 TO 12—ATLANTIC VS. NATIONAL—SCORE 34 TO 19.

THE FORMER A SPLENDID BATTING GAME, AND THE LATTER THE BEST PLAYED GAME OF THE SEASON.

Henceforth Base Ball will be known as the National game of America, it having been fully endorsed as such at Washington last week, and patronised by the most distinguished persons ever present at any contest of the kind in this country. The trial of skill between the above noted organizations, and the success attendant upon the meeting, was the result of the combined efforts of A. P. Gorman, Esq., the able Postmaster of the Senate, and Colonel Thomas Fitzgerald, the editor of the Philadelphia *City Item*, both of whom have been the prime movers of everything calculated to advance the interests or extend the popularity of base ball in their respective localities. To Colonel Moore, of Philadelphia, praise also is due for the excellent arrangements in connection with a series of games in which his club were engaged during their trip to the capital.

The Athletic Club, some fifty strong, left Philadelphia in the quarter before twelve train on Sunday night, Aug. 27th, and duly arrived in Washington at a quarter past six the next morning, being met at the depot by a committee of the National Club, who were in waiting with two stages to escort their guests to Willard's Hotel. A visit to the Capitol and the White House absorbed the morning, and until the time for commencing play the players returned to their hotel for an hour's sleep preparatory to their afternoon's work.

At twenty-five minutes past two, everything being prepared, the fielders on the ground, and the immense gathering of spectators eagerly waiting the onset, the Nationals took their stand at the bat and the Athletics their position in the field. The Nationals opened play very favorably for a contest, scoring three runs themselves and putting out their adversaries for a single run. In the second innings, however, the Philadelphians took a decided lead, scoring 11 to 0, the totals being 12 to 3. This ratio was increased as the game progressed, the totals at the close of the 7th innings being 50 to 5 only. In the eighth the Nationals rallied a little, to the tune of 5 runs, thereby making their total score double figures; but the Athletics offset it with unprecedentedly fine batting, they adding no less than seventeen runs to their score in the eighth innings, and twenty to the Nationals' two in the ninth, the final score being 87 to 12 in favor of the Athletics. During the intervals between the innings the military band present discoursed music for the ladies, and this of course lengthened the game considerably. Some idea may be formed of the batting of the victors, by the fact of their scoring eighteen clean home runs, their adversaries getting three. The game, except the display of batting, was a tedious one, the swift pitching on both sides leading to heavy work for the pitchers and catchers and little for the fielders. The umpiring was of the most satisfactory character and the game was a most pleasant meeting in every respect. Of the play on this occasion, that of Kleinfelder, McBride Reach and Berkenstock were especially worthy of notice, but though all more or less did well, we have seen better fielding, taken as a whole. The batting, however against such pitching, was truly a superior display, fully equalling, if not surpassing, every other batting game we ever saw. The full score below gives further particulars:—

BATTING.

NATIONAL.	H.L.	R.	ATHLETIC.	H.L.	R.
Parker, 2d b	3	2	Kleinfelder, c	3	10
Gorman, c f	4	1	McBride, p	2	10
Prouty, 3d b	0	4	Reach, 2d b	4	8
Walden, s s	3	1	Wilkins, s s	4	10
Berthrong, c	1	2	Berkenstock, 1st b	2	11
Williams p	4	0	Leungene, 3d b	4	9
James, r f	4	1	E Gaskell, r f	3	10
Yeatman, l f	5	0	Smith, l f	3	9
Hibbs, 1st b	3	1	C. Gaskell, c f	2	10
Total	12		To al	87	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	11	10	13	2	11	2	17	20	—87
National	3	0	1	0	0	1	0	5	2	—12

Passed balls—Kleinfelder, 8; Berthrong, 21; Parker, 10. Home runs—Berkenstock, 4; Reach, 4; Leungene, 3; E. Gaskell, 3; McBride, 2; Smith, 1; C. Gaskell, 1; Prouty, 2; James, 1; Berthrong, 1. Struck out—Leungene, 2; E. Gaskell, 1; Hibbs, 3; Walden, 1; Yeaman, 1. Fly-catches made—McBride, 4; Berkenstock, 3; Reach, 1; Wilkins, 1; Leungene, 1; Kleinfelder, 1; total, 11: Williams, 5; Berthrong, 4; Parker, 1; Gorman, 1; Yeatman, 1; Hibbs, 1; total, 13. Catches missed—Berthrong, 4; Hibbs, 2; Prouty, 1; Williams, 1; Walden, 1. Foul bound catches—Berthrong, 4; Kleinfelder, 5. Run out—Berthrong by Berkenstock. Left on bases—McBride, 1; Reach, 1; Berthrong, 1. Wild throws—Kleinfelder; total, 3: Walden, Parker, James, Berthrong and Yeatman; total, 12. Double plays by McBride and Berkenstock. Time of game—Four hours and twenty minutes. Umpire—Mr. Dakin, of the Excelsior Club. Scorers—Messrs. Cronin and Benson.

After the game the Athletics were escorted to the National Hotel, where a bountiful supply of the luxuries of the season was prepared for them, over a hundred sitting down to the complimentary dinner; the entire evening being spent in social enjoyment. The Athletics visited Baltimore the next day, and played with the Pastimes, winning by a score of 39 to 27. Not being present, we are unable to give the particulars.

THE SECOND DAY'S PLAY.

On Tuesday morning the Atlantics, of Brooklyn, the Champion Club, arrived in Washington to participate in the proceedings, and on their arrival they were duly escorted by their hosts to the National Hotel, and afterwards taken to the Capitol, at which interesting locality they spen the morning. In the afternoon, after dinner, they were taken to the President's grounds, the scene of the contests in the Fourney, and at 4.20 they began play with the Nationals. The game proved to be such a well-played one throughout, and such a noteworthy contest, that we proceed to give the full details.

FIRST INNINGS.

The game began at 2:30, Parker going to the bat on the part of the Nationals. He commenced by hitting a fine ball to centre field, and it looked as if it was going over P. O'Brien's head, but he held it in fine style. Gorman was next, and by a beautiful grounder to right field he reached his 3d, coming home by Prouty's good hit, the latter securing his first easily. Berthrong was the third striker, and his fine hit brought Prouty home and gave him his 1st. Williams then sent a ball to Peter's neighborhood, and of course it was again held in style, Berthrong, in the interim, making his 2d. Hodges was at the bat when Pearce, by a fine throw to Smith at 3d, cut off Berthrong, the innings closing for 2 runs.

Pearce opened play on the Atlantic side by hitting a ball to Walden at short field, who, picking it up nicely and throwing it well to Hodges, enabled the latter to send Pearce back. Smith was next, and by a fine hit to right field he secured his 3d, James failing to handle the ball in time. A passed ball sent Smith home. Start then tipped out, and Chapman was handsomely put out at 1st by Williams, who ran to 1st to receive the ball Hodges fielded so well to him, the innings closing with one run, the totals being 2 to 1 in favor of the Nationals.

SECOND INNINGS.

Hodges opened play with a very pretty hit to right field, securing his 1st easily; he afterwards reached his 3d, but while off his guard at 3d, Pearce and Smith caught him napping beautifully, Smith catching the ball and calling on Hodges at the same time; it was a beautiful play, and elicited well merit applause. Pearce afterwards put out James on a foul fly, but Yateman and Walden secured their bases by fine hits, and eventually their runs, Parker, after securing his 3d by a splendid hit to 3d base, being left, Gorman going out at 1st by Start's fielding, the innings closing for 2 runs.

Crane opened play on the Atlantic side, but was handsomely disposed of by Hodges on a foul bound. Pratt, too, was well put out by Hodges and Williams at 1st, the latter again running to the 1st to take the ball. Sid Smith was next, and he secured his first by a good hit past short field, and his second by a throw of Wal

game. Eight home runs were made, as follows: Campbell, 1; Allen, 2; Wilson, 2; Gosman, 3. Umpire—Mr Mark Farrell, of the Exford Club. Scorers—Messrs. Wilcox and Lethbridge.

NEW CLUB.—On the 25th ult., a new club was organized at Philadelphia under the name of the Alert, with J. R. Peterson as President; A. Hasbuck, Secretary; and H. Knowles, Treasurer.

IRONSIDE vs. CONTEST.—The return game played on the Ironside's ground, Fourth Avenue, Brooklyn, between the Ironside 2d nine and Contest 2d nine, on Thursday, August 31st resulted, after a well contested game, in favor of the Ironside by a score of 43 to 37. The 2d nine I. B. B. C. have played six games this season, of which they lost two and won four, playing mostly with first nine clubs.

EUREKA vs. COLUMBIA.—The Eureka B. B. Club, of South Adams, Mass., played a friendly game of ball with the Columbia B. B. Club, of Chatham, Aug. 31st, which the former won by a score of 110 to 38.

Scottish Games.—Ninth Annual Games of the NEW YORK CALEDONIAN CLUB, will be held at JONES' WOOD on THURSDAY, SEPT. 7TH, 1865. TICKETS 25 CENTS. 21-2t*

THE RING.

Hill's Exchange, No. 26 East Houston st. THE BRANCH, Cor. of Third Ave. & Seventy-first st., Are in the full tide of success-ful operation. The personal supervision of the Proprietor at THE EXCHANGE, as heretofore, during the evening, and at THE BRANCH during the afternoon, guaranties the positive pleasure and enjoyment of every visitant, it being an universally received axiom that HARRY knows full well "How to Keep a Good Hotel." 22-3m*

Pat. Dinon, 138 Avenue C, corner of Ninth street. ALES WINES, LIQUORS, AND CIGARS. WHOLESALE AND RETAIL. First class articles at reasonable rates. 22-4t*

For Sale.—A brace of Superior Thoroughbred SETTER DOGS, and TWO SECOND-HAND GREENER GUNS, nearly new. Address NORWOOD, 21-4t* Box 2286, Post Office, Philadelphia, Pa.

THE AMERICAN CHAMPIONSHIP.

Beyond the talk over the Elliott and Davis match which has to be fought in the same month as Mace and Wormald's battle, little has transpired of general interest. The pedigree and performances of both are too well known to warrant comment now, but they were both in town last week, and as sociable as the Siamese Twins. Although this affair will in time excite general interest, had it been Dunn and Elliott who were going to fight, we should have had some very hot arguments, for there is an unmistakable feeling between these men, whereas with Davis and Elliott there is not.

As an instance thereof we may mention a little circumstance, which occurred at Harry Hill's the other night. It appears that a friend of Coburn's, slightly under the influence of "Kissengen," commenced talking about the relative merits of the different boxers, and wound up by saying that if Dunn and Elliott were not matched he would put up a good stake to make a match for Joe to fight either one, when the Californian, in his usual quiet, earnest way, said, 'Mr. L., if you will put up a deposit, Elliott and I will let our affair drop, and either one of us fight him!" Scouts were at once sent out to get money to put up against Coburn's friend, but when the pickets returned the party had vamosed the ranche. Whether if an installment had been put up Coburn would have thought enough of the friend to have gone on with the match, or let him lose his wager for his meddlesome propensities, we know not; but it goes to show that as far as Davis and Elliott are concerned, animosity is one of the last things thought of.

The present contract to fight for the Championship of America, where each man puts down his $500 at a time, will no doubt create some talk among the press and pugs on the other side of the ocean; where, for even Championship matches, the deposits are seldom or ever over £10 or £50, which makes a forfeit scarcely worth noticing until about half the money is up, and enables both parties, unless they are regular dummies to make the battle-money two or three times over before the mill comes off. This, as well as everything else, goes to show that on this side the broad Atlantic we never do things by halves.

DEATH OF HAMMER LANE.—We are sorry to have to announce the death of this once distinguished pugilist—the hero of eighteen hard fought battles, and admittedly the best man the Birmingham school ever produced, which is saying a great deal, as no town has furnished such a number of first class men. His victory over the scientific Owen Swift, who defeated Izzy Lazarus, and his memorable battles with Yankee Sullivan and Molineux, will ever rank high in the annals of pugilism. He breathed his last on Saturday, Aug. 19, after a protracted illness, at the ripe age of fifty, being born on December 15, 1815. Added to his brilliant successes in the P. R., his uniformly civil and obliging manner rendered him a universal favorite, and it is to be regretted that a man who stood so high in the "social scale" should have had his last moments embittered by pecuniary reverses, as is too often the case in England. Jack, or "Hammer" Lane, as he was generally called, was always noted for his cleanly appearance and attention to dress. He had few of the usual outward characteristics of a prize fighter, and looked more like a tradesman than a bruiser. At one time he was on the detective police force of Birmingham, and when last we saw him he looked hale and hearty. His last battle with Jack Grant, only a short time ago, showed that old as he was he was still the same invincible Hammer Lane. In connection with his battle with Yankee Sullivan he will be the more particularly remembered in this country. It was always his wish to cross the Atlantic, but untoward circumstances prevented. Peace to his memory!

GOT FIVE YEARS.—Joe Rowe, the English pugilist, who was some time ago arrested for having counterfeit coin hid away in his house (by whom put there we haven't been able to make out), has been sentenced to five years penal servitude! This will cause some people to open their eyes at the severity of the sentence, as it was Joe's first offence, if he was guilty at all, which we very much doubt. The public house where Rowe last kept was notorious as having been the resort of all sorts of queer characters for the last sixty years, and for this, no doubt, he had to suffer for the sins of those who preceded him. Many British residents, in this city and elsewhere, remember when this same house was kept by a famous London detective, who made money so fast that the authorities of Scotland Yard ordered him to leave it or resign his position; it was then a regular 'fence" for receiving stolen goods—and Furniss, rather than lose both, sold out to his brother. If we remember rightly, Dan Dinsmore kept it at one time, and Joe Rowe hadn't been there but a couple of years. While in England, Joe Coburn and our ring reporter paid several visits to the place, and from what we know personally of Rowe, we are inclined to think that it was a put-up job. We await with no little curiosity the details of the trial. In the mean time, in all charity, our readers should withhold judgment until they know all about it. Rowe had many friends in America, who found in him a right down clever fellow, and they will read of his incarceration, as we do, with the deepest regret.

"HARRY HILL'S."—Few men's names are more frequently mentioned among sporters than that quoted above, and there must certainly be something more than ordinary to cause all this. If you would ask the reason, go to the Exchange, No. 26 East Houston street, any evening between 8 and 12 o'clock, and if you are not entertained there, (which you will be though) go to Harry's other roadside House, on the corner of 3d Avenue and 71st street, where a splendid chowder is served up smoking hot all day Sunday, so that, if out for a day, you needn't take your dinner along. Our word for it, there's much to be seen at both places.

SERIOUS ILLNESS OF OLD BILL TOVEE.—We are very sorry to have to announce that Mr. Tovee has been very seriously ill with typhoid fever for over two weeks, during which time he has been subject to temporary aberration of mind, and unable to distinguish his most intimate friends. He has been unable to speak or open his mouth nearly all this time, and at times has been so low that great doubts were entertained of his life. In addition to the father, his son Christopher is also bed-ridden with the same complaint, making it very hard for Mrs. Tovee to attend to them and get along, unassisted as she has been. For nearly two weeks, sleep had not closed the good wife's eyelids, but we are glad to hear that Robert Smith, who keeps a hotel near Mr. Tovee's residence, has taken their case in hand and ordered assistants, etc., to look after father and son. At last accounts the old gentleman was very low.

NEW FREE AND EASY IN BROOKLYN.—Saturday, the 9th inst., in commemoration of the taking of Cumberland Gap in 1863, there will be a formal opening of the newly-established free and easy at Robert Smith's Myrtle Avenue Hotel, corner of Myrtle and Bushwick avenues, Brooklyn, with Mr. Barnes, a great favorite among the Bushwicks, in the chair. Mr Smith contemplates making many improvements and enlargements to his premises, and his clever management and long experience in the House of Commons is sufficient guarantee of his success over the river.

BATE AND KIMBERLEY, AT 8ST. 6LB., FOR £40.—These lads, who hail respectively from Manchester and Birmingham, England, met on Aug. 22, near Wilmore, half way between home and home, and fought a brilliant battle of ninety-eight rounds, which occupied 2 hours and 17 minutes, when Kimberley was declared the winner, Bate's hands failing him towards the latter part of the fight. Both men had a good "dressing."

SLASHING FIGHT IN THE SHEFFIELD CIRCUIT, BETWEEN JEM RILEY AND DENNIS O'CONNOR, FOR £10.—These sprigs from Old Erin, who were originally matched to fight for £15 a side, but who finally agreed to have an off-hand "shy" for a "tenner," met on Monday morning, Aug. 21, to decide which was the better man, about ten miles from Sheffield. Both are comparative novices, and the present trial was simply to ascertain whether either should be considered worthy of being backed against members of higher rank in the profession. According to the articles, the lads were to be in the ring at an early hour, but the usual obstacle—the selection of referee—interfered with that arrangement. Moreover, it was currently reported that "Master Jem" had done one of his digits no good by bringing it in contact with the head of a soldier, and did not care about performing on that day. However, when noon was fast approaching, all was made right. A fashionable "Brick" agreed to act as referee, and the fight commenced. A slashing little mill was the result, give and take being the order of the day, and little time allowed for breathing. In the third round, first blood was claimed for Riley, and the fifth round first knock-down blow. From that time Riley gradually got a little the best of his opponent, and, in the seventeenth round, O'Connor's brother wisely threw up the sponge in token of defeat of his game relative. The fight lasted twenty-three minutes. Each lad was seconded by friends, and the greatest good humor prevailed.

SPORTING TOURNAMENT IN WASHINGTON.—On the afternoon of the 31st ult., some 2,000 people, including a great number of ladies, were present at the Pony Branch Race Track, to witness a medley sporting entertainment, consisting of horse and man racing, sack racing, club swinging, boxing, etc., and all appeared pleased at the out-door show. We believe that Rhody Maguire (the boxer, and not the music hall performer) and Ward, of Philadelphia, who fought Farrell, were the getters up of the affair, assisted by the urbane Edmund Enoch Price, gentleman and scholar.

DORSEY AND GRADY AGAIN.—A communication was handed in to us just before going to press, purporting to have come from Mike Dorsey, although no name is signed, wherein it is stated that he, Dorsey, met Grady at 40 East Broadway, and put up $25 a side to bind a match between them, and were to have met at this office on the 8th inst., to draw up articles, but when that day came, Grady backed out! The rest of the scrawl was so miserably written that we couldn't make head or tale of it.

THE RING IN AUSTRALIA.—A rattling little fight took place on May 29 a few miles from Ballaarat, for £25 a side, between Young Macdonald of Sandhurst and Fred Smith of Ballaarat. Macdonald won after fighting twenty-seven slashing rounds, in 1h 13min. Smith having gained the first blood and the first knock-down blow, but in the 24th round he was seized with severe cramp, and obliged to resign the contest.

BILL RYALL MATCHED WITH JACK ROOKE.—The former accomplished boxer who fought two battles with Joe Goss, one a draw and in the other he was vanquished, but who afterwards defeated Bill Jackson, a promising big 'un, and Jack Rooke, alias Rooke, a noted Birmingham bruiser, who licked Tom Lane, fought a draw with Patsy Reardon, was beaten by Joe Goss, and defeated Kelly, were matched at Bob Brettle's sporting drum on the 16th of Aug., to fight at catch weight for £200 a side on Jan. 16, 1866. £10 a side are up, and an even bet of £20 a side was made between Ryall and Rooke after signing articles. This will equal in interest the Mace and Wormald fight.

ABOUT BROWN THE BLACK.—Dan McCabe, writing from Niagara Falls on the 25th ult., says that he "was present at a prize fight in New York—a battle between Brown and another black named Heddy, and afterwards saw an account of it in the CLIPPER. The fight took place on the 24th of July, 1861. Brown was attended by Johnny Lazarus and Johnny Monaghan, and Heddy by Kit Burns and John Woods, of Boston; Len Chester, referee. It was for a $75 purse, and was won by Brown in 23 rounds 51min. He also fought two glove fights in Cleveland that were published in the CLIPPER." [On referring to our files we find that our friend is correct.—ED. CLIP.]

CHALLENGE TO JOHNNY NEWELL.—There having been some talk about getting up a fight between Johnny Newell, of Pittsburgh, and Jemmy Carney, of Louisville, Ky., while the former was on a visit to the latter place, Carney is perfectly agreeable, and writes that if Newell's friends are anxious to back him he will fight him for $1000 or more, to come off in eight weeks from the signing of articles, to take place half way between Louisville and Pittsburgh. Man and money ready at John McElrogue's, on Sixth street between Market and Jefferson, Louisville, Ky.

BILLY MCLEAN IN FILLY.—This fair haired, slim built, but affable sparrer, who created such an excitement some months ago by a slashing set-to with that scientific and masterly gladiator, Joe Coburn, and has from time to time had bustling encounters with Jimmy Elliott, Jim Dunn and all the big fish, is now in the City of Squares, and purposes taking a benefit there at Franklin Hall, on Friday evening, the 15th inst., when, as he is well known and respected there, the Broadbrim fancy will, we trow give him a house worthy of his merits as a man and a brother boxer.

ST. RONAN'S WELL.—This classic summer retreat during the past season has been fairly thronged with pleasure seekers, reminding one of the palmist days of the late Matt. Goodrson, when target companies and excursions were much more plentiful than they are now. Despite the failing off of these little sociable reunions, the obliging host, Michael Stanton, has had, and still continues to have, his hands full of business, which we are pleased to make a note of.

MOVED.—Pat. Dinon, late of the Globe, East Broadway, has become landlord of the extensive wholesale and retail liquor store 138 Avenue C, corner of Ninth street, where, as he is not unknown, he will no doubt continue on prospering and to prosper.

THE MCCABE AND MILLS MATCH.—The second instalment in this match to run was to have been made at 70 East Broadway on the 2d, and the last deposit has to be put up at the same place on the 9th. They run on the 11th.

M'CARTY AND KAIL.—It has been thought that the Ring might be revived, and therefore several gentlemen have come forward to promote sport wherever sport of a straightforward kind can be witnessed. Nat Langham has endeavored to do so, and Wm. Shaw was again called into requisition to find a couple of boxers to fight for a purse subscribed for, amounting to £20, and the host of the Queen's Head provided rare sport for his patrons on Saturday, Aug. 12. Avery early start took place. On entering the ring it was apparent that neither had made any preparation. The fight was a ding-dong affair from first to last, and Kail was the winner, in fourteen rounds, which occupied just one minute under the hour, although great "time" was given between the rounds. The gentlemen present expressed themselves satisfied with Shaw's exertions to give satisfaction. It was a fair stand up fight, and Kail more especially deserves praise for the straightforward way in which he performed his part.

ON DIT.—There is some talk of a fresh match between Barney Duffey and Charley Ryan, who, it will be recollected, had a rattling mill a few months ago. Ryan thinks he can get away with Duffey if the latter will confine himself to "eight stone-ten," which remains to be proved. In the interim, Barney has an idea of going West, and will probably visit Detroit, Cleveland and Chicago on a sparring tour. At latest advices, Duffey was in Buffalo.

JACK TURNER, at present matched to fight Jim Turner for $1000, at 130 lbs., in Philadelphia, for which all the money is up, will take a benefit in this city on Tuesday evening, Sept. 12, of which fuller particulars will appear in our next.

AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-6x*

Chambers and Kelly in their Boats. Size 10x13. Col'd Lith. 50c. each. Address GLADIATOR, 22 Spruce st. 1t*

For Sale.—A Six-Oared Outrigger Racing BARGE, 48 feet long, spoon oars, carpets, cushions, boat hooks, flags, etc. Apply to L. F. BARGER, 22 2t* 242 South Fifth street, Philadelphia.

JAMES HAMILL, THE AMERICAN CHAMPION,
TO
HARRY KELLEY, CHAMPION OF THE THAMES.

OUR editorial on the late Chambers and Kelley sculling match has met with general commendation, and our efforts to get up an international rowing match between Hamill and Kelley will, no doubt, be taken in the same friendly spirit as given, by our transatlantic contemporaries. The coming year will be just the time to bring about such a consummation, for we are now at peace with all the world and the rest of mankind, and consequently have more time and inclination to encourage and foster peaceful contests, of whatever description. Hamill, as will be seen below, has his soul in the good work, and is eager for the fray. He is also willing to go over there and pull Kelley, if the English Champion decines meeting him on American waters, but for the sake of showing a little of that pluck vouchsafed to the inhabitants of the "tight little isle," we hope and trust that Kelley will do us the honor of coming away from home to test his prowess with as honorable and manly a competitor as ever sat in a boat. In this way Harry Kelley will have an opportunity to add fresh laurels to his brow, for, win or lose, he will have the credit of being the first Thames Champion to row a similar race in the New World. Now that our little Champion has spoken, let us hear from Kelley at once. Subjoined is Hamill's letter:

PITTSBURGH, Sept. 2, 1865.

FRIEND QUEEN:—In this week's CLIPPER you remark editorially that you would like to hear from me in regard to getting up an International Sculling match, now that Kelley has won the championship in England. You think Mr. Kelley would come here provided he was allowed enough for expenses. If a match can be made with him in this country, it shall not be my fault if it does not take place. *I will allow him any amount in reason that he shall demand, or will take whatever he demands to come here, and row him in England.* I would prefer to row here, and after learning from him what amount he would row for, I might be induced to offer him better terms to row here than he would allow me to row in England. As I am busy just now with attending to our approaching regatta, I will say no more, but will, after consulting my friends, write you again. Yours respectfully,
JAMES HAMILL, Pittsburgh, Pa.

THE LATE POUGHKEEPSIE BOAT RACE.
AFFIDAVIT FROM RODMAN DOBBS IN REFERENCE TO THE REFEREE'S CARD, &c.

THE many twists and twirls resorted to to gain a point was never better exemplified than in the controversy which has been going on between the friends of the New York and Poughkeepsie crews. This same controversy, to an outside party, assumes a very droll aspect, and if all hands are prepared to stand by their several statements and make affidavit thereto, it will require a very long-headed judge to decide between them. The contemptible charge accusing us of approving of the suit entered to recover the stakes lost by the Poughkeepsie crew is as absurd as it is untruthful, as we have never been committed to either party in any shape or form, and only gave the crew an opportunity to have their say, according to our usual custom of hearing both sides, no matter who the parties or what the dispute. A newspaper is in many respects like a Court of Justice, wherein people look for both versions, for it is seldom or never that there is but one side to any dispute. No one has had more reason to condemn the dishonorable method sought by unprincipled individuals to recover lost stakes after a referee has once given his *fiat*, without any remonstrance at the time or in a reasonable time afterwards, than we have, and in this particular case we have no sympathy with Diamond or whoever is at the bottom of the suit, but with all honorable men, unite in hooting down such proceedings—at the same time we don't see, nor can we ever be made to see how by publishing the card from the Poughkeepsie crew denying any complicity in the pending suit, &c., that we in any way take sides with them or against them. We have their word and the affidavits of the man Diamond to show the nature of the suit entered to recover the money; that it was on the ground of its being an illegal wager, &c., and until otherwise proved that it is not Diamond, but the Poughkeepsie crew involved therein, we have no right to accuse them of direct complicity in this unsportsmanlike proceeding.

As another instance of there always being two sides to a question, we have been forwarded an affidavit from Rodman Dobbs, of Poughkeepsie, sworn to before a Justice of the Peace, which we also publish, and without comment:

POUGHKEEPSIE, Aug. 29th, 1865.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I notice in the New York *Times* issue of August 21st, a card from Charles Gansman, the referee in the recent boat race at Poughkeepsie. The following affidavit is my reply to the said card. I do not intend to notice any article with reference to the race in question unless the same is sworn to.—Yours truly, RODMAN DOBBS.

DUCHESS COUNTY, ss.:

Rodman Dobbs, of the City of Poughkeepsie, being duly sworn, says that the card above referred to is false in every particular—otherwise, what Charter Gansman stated to me and many others is false. Gansman stated on the day of the race that when he was up at Rutger's Hotel he was forced to decide in favor of the New York crew to save his own life, as pistols and knives were drawn, and he was obliged to decide against his own will. In two weeks after I saw Gansman, when I stated to him that a certain weekly paper accused him (Gansman) of being in their office and saying the race was fair, when he (Gansman) said it was a lie, that he had never been in said office and had never said the race was fair. RODMAN DOBBS.

Sworn to before me this 29th day of August, 1865,
JOHN W. VINCENT, Justice of the Peace.

ABOUT FIELDS AND DIAMOND AND "THAT SUIT."

POUGHKEEPSIE, Sept. 1, 1865.

TO THE EDITOR OF THE NEW YORK CLIPPER: Seeing a card in a contemporary of Sept. 2, from F. T. Fields, stating that he made the assignment to Charles H. Diamond for my benefit or interests, I wish to state through your columns that I never advised F. T. Fields, or any one else to make an assignment or bring a suit for the recovery of the $3000 or any part thereof. The assignment was made two days before I knew any thing about it. Yours truly, RODMAN DOBBS.

BIGLIN'S LAST TO MORRIS' LAST.—To still further facilitate a match between the New York and St John crews, the former were made aware of the latter's acceptance of Eckerson's challenge, and the same has brought a card from James Biglin, requesting the St. John's men to send articles at once, so as to lose no more time if the New Brunswickers contemplate pulling at all this season. As Morris, on behalf of the St. John men has authorized John Diver to arrange matters, we trust that when our paper reaches Boston, he, Diver, will do all in his power to insure a match before skating begins. Herewith we give Biglin's card:

ED. CLIPPER: In order to have a race with the St. John men, and that, too, as soon as possible, we will give way a little, and make a match to row on the Charles River Course for "$3000 a side." The race to come off within four weeks from the time of signing articles. Now if Mr. Morris wishes to make this match "which is his first proposition," he can do so by sending a copy of the articles that he is willing to be governed by, with a deposit of $1000, to Frank Queen, or any other stakeholder that can be agreed on, and if agreeable to us, they will be signed and the match considered made; if not, they will be returned with our objections. Or he can send a representative empowered to make the necessary arrangements. I hope Mr. Morris will give this matter his earliest attention, as the season is getting too far advanced for rowing races, and I would like to have this matter settled before the season closes. Yours &c., JAMES H. BIGLIN, 112 East 33d street.

FINAL PROPOSITION TO THE NEW YORK CREW.—As our columns have been surfeited with cards from the respective representatives of the St. John and New York crews, and as they are no nearer a race than when the letter writing was commenced, we omit a very long letter from Mr. Morris, full of matter uninteresting to the general public, after selecting the final offer from the St. John's men, which is this:—"We will row Mr. Biglin and his crew a six mile race on the St. John River for from $5,000 to $10,000, and as it 'costs time and money' to travel, we will give them $200 for every $1000 of stake money they choose to put up to pay their expenses; this in case they agree to row for the larger amount will entitle them to $4,000 traveling expenses. Should Mr. Biglin muster courage enough to accept these terms, we in our turn will guarantee him 'a cordial reception, and a fair, square race,' and any one acquainted with the people of St. John, well knows that in guaranteeing this, we promise no more than we can fulfil. I have now made all the offers to Mr. Biglin that any fair man could require, and if he does not accept either of them, I shall be compelled to put him and his crew down as being afraid to venture from their own doorsteps, and totally unworthy of being called 'Champions of the United States.'"

THE NEWBURGH AND NEW YORK CREWS MATCHED.—In our last we were the first to announce the making of a very important match between the Newburgh four oared crew, consisting of the four Ward brothers, and the New York fifth comprising John and Bernard Biglin, and John J. Eckerson and John Blue in place of Denny Leary and James H. Biglin, who, we understand are now "out of the race," as far as the present match is concerned. The match was made by Dick Risden for the Newburghers, and John Biglin for the New Yorkers, and $75 a side are now posted in the stakeholder's hands, to row a two-mile race half way between Newburgh and New York. The representatives of the crews signed articles agreeing that no boat shall, in the influence of the contestants, accompany either boat around the course, to be left for the referee to decide. Referee and judges to be chosen the evening preceding the race. The final deposit of $775 a side must be made good on the 15th inst., ten days previous to the race.

JOHN J. ECKERSON'S CHALLENGE ACCEPTED.—In reply to a card from J. J. Eckerson, which appeared a few weeks ago, we have received the subjoined communication which speaks for itself:

ST JOHN, N. B., Aug. 26, 1865.

ED. CLIPPER—Sir: In answer to the challenge from Mr. J. J. Eckerson, I beg to state that I am prepared to make a match on the terms mentioned by him, except as regards the period between the time of signing articles and the day of the race. We have at present no boat fit to row in, and it will take some time to have one built. If Mr. Eckerson allows us six weeks from the signing of articles, there need be no further newspaper correspondence about the matter, and he can at once get a match on by sending a representative to John Diver, 319 North street, Boston, whom I have authorised to arrange all preliminaries.

Yours, &c., JOHN MORRIS.

ALBANY SCULLERS AT SARATOGA.

An exciting single-scull race took place on Saratoga Lake on Monday, Aug. 28th between A. G. Graves, Jr., R. H. Page, Chas. Piepenbrink and William R. Hills, all of Albany, for a purse of $2 0, divided into three prizes, to wit: 1st prize, $100; 2d, $75; 3d, $25. The course was from Abell's Lake-Side House, across the lake to the Cedar Bluff Hotel, and return, a distance of three miles. All the men save Page—who rowed his initial race on this occasion—are well known Albany oarsmen, and have contended on various occasions for the Silver Belt, at present held by Piepenbrink. The parties had been at the lake for some days, finishing their training. The day of the contest proved all that could be desired. The entries were as follows: Jack Featherly, 28 feet long, 18 inches wide, rowed by R. H. Page, weight 144 lbs.; Gipsey, 26 feet long, 17½ inches wide, rowed by A. G. Graves, jr., weight 128 lbs.; Whisper, 29 feet 3 inches long, 15 inches wide, rowed by Charles Piepenbrinck, weight 153 lbs.; Godfrey, 24 feet long, 22 inches wide, rowed by Wm. R. Hills, weight 131 lbs. The judges were Gov. Morton, of Indiana; Mr. Leland, of New York, and Mr. Lawson, of Albany. Referee, H. Gardner, of Albany. On the signal being given, a good start was effected, Graves taking the lead, followed by Page, with Hills and Piepenbrink a length astern and abreast of each other. Graves was quickly overhauled and passed by Piepenbrink, and shortly after by Hills and Page in the order mentioned. From this time until the stake boat was reached (time, 11 min. 30 sec.), Piepenbrink maintained a lead of a length, followed by Hills, who led Page from half a length to three lengths, while Graves was rowing resolutely but hopelessly astern. The three leading men turned the stake boat in a "bunch," just clearing each other, and started for the judges' boat at a lively pace. Very little change in the positions occurr d on the home stretch until near the goal, where the presence of a fleet of working boats caused a slight wild steering, and the judges' boat was finally reached in the following order and time: Piepenbrink, 22:30; Hills, 22:35; Page, 23m.; Graves, quite distressed, arrived one minute later. All the spectators expressed their delight at the pleasant termination of the affair, and their determination to make it an annual event.

SPIRITED BOAT RACE AT DETROIT, MICH.—A boat race of considerable local interest came off there on the 23d ult., between Mr. Hayden, Supervisor of Portsmouth, and C. McDowell, of Bay City, distance two miles, which Mr. McDowell won in 12 min. 2 secs., beating his opponent by 2 min. 5 secs. The winner is said to be open for a challenge from any quarter.

JIMMY HAMILL VS. FRED WOLF AND JOHN HAMILL.—The champion oarsman of America, James Hamill, on Friday, Aug. 25, in a single scull boat, pulled a match against his brother John, Chief Engineer of the Pittsburgh Fire Department, and Fred Wolf, for a purse of $50, on the Monongahela river opposite Greenwood, which resulted in the success of the champion. The race was ably contested, and the winning boat came in about half a length ahead. This race was go ten up as one of the attractions of the Neptune Fire Company's picnic.

SCULLING SWEEPSTAKES BETWEEN CHAMBERS, COOPER, AND KELLY FOR £250.—For this great event, originating out of a previous match between Kelley (the Champion) and Cooper, each of the three above named put in £50 to which the Lynn Regatta Committee added £100 to row the Champion course on the Ouse at Lynn, a distance of one mile and seven furlongs, on a day to be thereafter named; the winner to receive £200, and the second man £50. All the conditions in the articles were fulfilled, and the day was fixed for Friday, Aug. 18. Kelley and Chambers having had to train for the Championship, were of course fit for this event, while Cooper, who began hard work three weeks previous, proved by his trials over the course that his form was not to be despised. He rowed in a new boat, and weighed 10st 2lb. Kelley rowed well over the course, and betting was 7 to 4 on him, 5 to 2 agst Chambers, and 4 to 1 agst Cooper. He rowed at 10st 18 on the day, and in the same boat in which he beat Chambers. The race was started at 6:40, Cooper dashing off with the lead, Kelly next, Chambers at once falling off. At a quarter of a mile Cooper led by a quarter of a length. At half a mile he and Kelly were level. In the next quarter of a mile Cooper again got the nose of his boat in front, but on the completion of the mile Kelley was once more level. A desperate struggle then ensued for the next half mile, Cooper gradually boring into Kelly, and at the completion of that distance leading him. They, however, rowed on, Cooper coming in first by a length, but was, of course, disqualified. Chambers finished three lengths astern.

THE MALTA BARGE CLUB of Philadelphia have for sale a six oared outrigger racing barge, forty-eight feet long. It is a superior made boat, and gotten up in first-rate style. Has spoon oars, boathooks, flags, &c., and is carpeted and cushioned, and all in complete order. For particulars see advertisement.

AQUATIC VS. PUGILISTIC.—An exciting boat race took place at Baltimore, on the 1st inst., at Brown's wharf, between the sail boats Stranger and Stingaree, the race being to White Rocks and back, and for a purse of $150. The race was quite exciting indeed, both boats sailing remarkably well, but before reaching the flag boat at Brown's wharf, on their return, some eight or ten of the party in the Stingaree jumped overboard and swam to the flag boat, thereby lightening the burden, as alleged by the other party, of said contestant boat, which came out first boat, the company in which declared themselves entitled to the prize money, which led to a dispute between the parties, those on the Stranger charging the others with unfairness, on account of jumping from the boat before reaching their destination. A fight consequently ensued, which proved to be quite as exciting as the boat race, drawing together some two hundred persons. These unlawful proceedings were promptly checked by the interference of Captain Lynch, officers Durkee, Andrews, Graham, and T. W. Sparklin, of the Eastern District, who arrested Henry Cruse, Geo. Hines, Wm. Burgess and Wm. Dunnan, and conveyed them to the station house; where, after an examination, they were released on security to keep the peace.

BOAT RACE AT ST. JOHN, N. B.—In the great four-oared boat race on Sept. 2d, the shell Thetis, of Indiantown, won by half a length. The lapstreak James A. Harding, of Carleton, was second; the George B. McClellan, of Boston, was third, and the shell Amphitrite, of St. John, was last. The water was calm and the race close throughout, the four boats coming in within fifteen seconds of each other. The distance rowed was four and a half miles, and the time was twenty-nine minutes. The race was generally considered as the finest ever rowed in that harbor. None of the names of the rowers were recorded in this dispatch, but it is conjectured that the Morris party pulled in the winning boat.

THE BURNS-TIPPER MILLER BOAT RACE.—This match, for $100 a side (instead of $2 0, wherein Tommy Burns and Jack Tipper were to pull a double scull race against Tony Miller in a shell boat, and which was to have been pulled opposite the Elysian Fields, Hoboken, to day (Sept. 4th), has, we learn, been postponed owing to Tommy Burns having had another severe attack of rheumatism.

ATHLETIC SPORTS AT ST. STEPHENS, N. B.—At a picnic held there on the 2d ult., a series of athletic sports took place, among them a boat race, canoe race, foot races and jumping matches, which were well contested, and a good time had all round.

A TROT FOR $500, mile heats, best 3 in 5, came off on the Riverside Park Course, Boston Mass., between Hiram Woodruff's sorrel gelding Johnny Bartlett and D. Kelman's sorrel gelding Hero on the 31st ult., which the former won in three straight heats. Time, 2:50; 2:51¼; 2:54¾.

THE TURF.

Cincinnati Fall Racing Meeting 1865
TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.
SAME DAY—Purse $400; for all ages; mile heats.
SAME DAY—Purse $300, open for all horses, one mile dash.
SECOND DAY, WEDNESDAY—HURDLE RACE.
Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to start.
SAME DAY—Purse $500; for all ages; 1½ mile heats.
THIRD DAY, THURSDAY—BURNET HOUSE CUP.
Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.
SAME DAY—Two mile dash; purse $300; Selling Race
Horses entered to be sold for $1 00, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.
FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.
SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.
FIFTH AND LAST DAY, SATURDAY.
Purse $1 00; for all horses; four mile dash.
SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.
SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.
All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club. R. UNDERWOOD, Manager.
July 1st, 1865. 14-tf

Leeming's CHEMICAL ESSENCE, FOR LAMENESS IN HORSES, this well known and justly CELEBRATED ENGLISH REMEDY, is confidently recommended to the American public as being THE VERY BEST EXTANT IN OBSTINATE CASES OF CURBS, SPLINTS, SPRAINS OF THE BACK, SINEWS, LAMENESS FROM WHATEVER CAUSE, AND FOR ALL DISEASES WHICH REQUIRE A SWEATING OR BLISTERING APPLICATION. IT IS MILD IN ITS OPERATION, AND PERMANENT IN ITS EFFECTS, NEITHER BLEMISHING OR INJURING THE HAIR, HOWEVER OFTEN APPLIED, AND THE HORSE MAY BE WORKED DURING THE TIME OF CURE. For sale by D. BARNES & CO., 12-30m* 21 Park Row, New York.

The best Condition Powders FOR HORSES. INVIGORATING HORSE BITTERS. As invaluable TONIC STIMULANT IN LOSS OF APPETITE FROM DEBILITY OVERWORK, &c. IMPARTS TONE AND GIVES STRENGTH TO THE ACTION OF THE STOMACH, AND MATERIALLY IMPROVES THE GENERAL CONDITION OF THE ANIMAL. For sale by D. BARNES & CO., 12-30m* 21 Park Row, N. Y.

Fashion Pleasure Ground, L. I. GREAT TROTTING MATCH FOR TWO THOUSAND DOLLARS, between GENERAL BUTLER AND DEXTER, Mile heats, best three in five, go as they please. Two famous horses, unquestionably the fastest trotters under a saddle in the world, will trot for $2000 on the Fashion Course, on THURSDAY, SEPT. 7, AT THREE O'CLOCK, P. M. One of the best and fastest trots ever witnessed may be looked for. Butler under saddle beat Fillingham in 2 minutes 21¼ seconds; he also beat Patchen under saddle in 2 minutes 21 seconds. Dexter beat Stonewall Jackson, of Hartford, under saddle, and has proved himself one of the fastest trotters in that way of going ever produced. A great race is certain. The boats will leave Thirty-fourth Street Ferry every five minutes, and James Slip every half hour throughout the forenoon for Hunter's Point, in connection with the trains of the Flushing Railroad Company, who will run extra trains throughout the morning. A guaranteed special train will leave Hunter's Point at half past one P. M., reaching the Course in ample time for the trot, and will remain at the station to convey passengers back again when the trot is concluded. There will be a train from Hunter's Point at half past two P. M. An efficient police force to maintain order. 22-1t JOSEPH CROCHERON, Manager.

TROTTING ON THE FASHION COURSE, L. I.

There has been some capital trotting on the above track during the past week, the Union Course not yet having commenced operations for the Fall Trotting Season. The first trot of the week was on Wednesday, 30 h of Aug., for a sweepstakes of $3 0, mile heats, best 3 in 5, in harness, the horses entered being Isaac Woodruff's gg Avalanche, Mr. Lyttle's blk g Black Charley, and D. Fu

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XXII.

JOSEPHINE CLIFTON—FROM GAY TO GRAVE—A CORPSE—FORREST'S FAREWELL TO NEW ORLEANS—THE DRAMA—ITS EARLIER HISTORY IN CHICAGO.

When the Greenes arrived at New Orleans, they found among the list of performers Mrs. Coleman Pope, Miss Dudley, Mrs. Johnston, Mrs. G. Rowe, Mrs. Walters, George W. Jamieson, Wm. Placide, Charles Grieson, and the late Josephine Clifton—afterwards Mrs. Place.

One evening this lady (Place) came behind the scenes, seeming in quite a laughing mood, and pleased with all. Addressing Mrs. Greene in a merry vein, she remarked to her—"Ah! my lady, you are playing my favorite parts now—wait until the stars come, then I shall get them all back again." "Ah! then," replied Mrs. G., "I shall have a chance of rest," in the same cheerful vein. Mrs. Greene says she never saw her look better or in more animated spirits. During the week she was almost every evening behind the scenes, merrily jesting with the performers. On the Saturday night it was casually said that she felt a little indisposed. Nothing more was heard until the Monday morning following, when her death was announced. While Mrs. Greene was at breakfast, the news of her death was brought to her. This was on the 22nd of November. Astounded at the intelligence, Mrs. Greene ran to her house and found her a corpse, but much changed. The entire company were here assembled. Her features were distorted, her hands drawn up and fast clenched—all the body bore evident marks that cramps and violent pains had caused a most painful death. The weather was sultry, warm and damp—a fatal state of atmosphere in Orleans. It was necessary to bury her *instanter*. A great delay occurred in procuring a metallic coffin, during which the body began to swell frightfully. Poor Josephine's funeral rites were few and quickly performed, not rom coldness from those around her, but from imperious circumstances. As her corpse was brought to the cemetery, its gates were being closed; she was placed in a vault until it was convenient to remove her remains to Ronaldson's burial ground, at Philadelphia, where they now rest by the side of her sister, Miss Missouri. A handsome broken marble column marks the spot, with suitable inscriptions.

The theatre was opened that night. The company strongly disapproved of it. No one felt like performing. They would all have sooner relinquished their night's salary than to have appeared. It would have been a silent homage due to her memory.

There was little or no inharmonious business action in this company. Each one of the leading performers, nay, even the message deliverer, had their lines defined in their articles of agreement, so that no murmuring, in their business relations, was ever heard, nothing of the injustice that was often exercised in other theatres. No grumbling about managerial favoritism.

At the termination of this engagement the Greenes entered into one with Messrs. Smith and Ludlow, lessees of the St. Charles Theatre, New Orleans. At this period, Mr. Edwin Forrest, the reigning American star, played his farewell engagement at New Orleans, taking a final leave of the audience on his last benefit night in a brief speech of four or five lines. The substance still lingers on the memory, after a lapse of some years:

"My friends, we now part theatrically for ever; the prompter, in one moment hence, will tingle his little bell, and the curtain of this theatre will fall for ever on my mimic life. It was here my earliest professional essays were made, and enthusiastically cherished by you. It is for your individual and public welfare that the latest pulses of my heart will beat."

The house was crowded to excess; he never appeared on those boards again, although often solicited to do so. The sum of $20,000 was pledged to him, and amply guaranteed to him for the fulfilment of the engagement. He refused the call; he could not prove false to his word; his farewell pledge was his reply.

At the end of the season Mr. Greene and wife left for St. Louis, where Greene endeavored to obtain a building to convert into a temporary theatre, so as to offer Forrest an engagement, as its inhabitants were irrepressibly anxious to have him play there for a series of nights. Mrs. Henry Hunt, the present Mrs. John Drew, was the leading lady; but no suitable building could be obtained, except an old church, the alterations of which would have been attended with so great an outlay and waste of time, as put the speculation to rest at once. This idea being abandoned, they adopted a new plan of operations, concluding to wear through the summer with a small selected company in itinerant movements. Thus traveling, they reached Cincinnati, and made offers to several performers who were too busy doing nothing not to be willing to engage in doing anything.

At this point they met with Mr. McVicker and wife. This gentleman gave great promise of becoming one of our first comedians, and has since made a star reputation in Yankee parts. Greene broached his plans to him, that he purposed to visit the new city of Chicago, which, since his first visit to that city *incog.*, after the war of 1812, has magically sprung into a western metropolitan commercial port of beauty. Mr. McVicker and lady at once agreed to accompany the Greene *corps*. They found the once aboriginal village of wigwams, which rested on boggy swamps, now covered with squares of substantial warehouses, located on wide avenues, and quays protruding into Lake Michigan; the harbor lined with ships, steamboats, and other vessels. The growth of this place is truly miraculous; it having passed into a proverb: "Grown as fast as Chicago!"

Here they found a neat little theatre under the management of Mr. John B. Rice. He and his company were now playing at Milwaukee, where he had another similar theatre. He thus occupied the year between the two places, alternately playing in them as circumstances directed. Meeting an old New York acquaintance, he advised them to telegraph to Mr. Rice on the subject of engagements, as he wanted recruits; they did so, and immediately received offers which Greene and company readily accepted.

They put up at a large hotel built of brick, said to be the best house of entertainment west of New York, belonging to a gentleman who, from a very humble beginning, had in this Aladdin region of magical operations made a colossal fortune, while he was still in the prime of life with many years ahead to enjoy it, and probably government honors.

TO BE CONTINUED.

OUR DRAMATIC PORTRAIT GALLERY.

EMILY MELVILLE.

THIS charming little actress is a Philadelphian by birth, and made her first appearance on any stage as the Duke of York in "Richard the Third," to Forrest's Richard, in Providence, R. I., during the season of 1855-6. She made a very favorable *debut*, and gave promise at but early day of becoming a clever actress. She then proceeded west, and we hear of her at the Louisville Theatre, under Bates' management, where, at eight years of age, she was playing with great success in characters far beyond her years. She was engaged at the Front Street Theatre, Baltimore, for nearly two seasons, and won great applause from her audiences. During the engagement of the Mrs. English's St. Denis Ravel Troupe at Laura Keene's Theatre, in this city, during the summer season of 1863, she was in the company, and although she only appeared in minor characters, she nevertheless displayed considerable dramatic ability, and won no small amount of applause. She then prepared herself for a starring tour, and in company with George C. Charles, the Irish comedian, played successful engagements in Baltimore, at the New Bowery in this city, and in several of the principal cities in the West. In May, 1865, she commenced an engagement at Barnum's Museum, in this city. She was engaged for only one week, but so favorably was she received, and so decided was her success that she was re-engaged for five weeks. During her engagement there she appeared as Fanchon: also as Lot, in 'Cricket on the Hearth." From Barnum's she proceeded to Brooklyn, and appeared at the Park Theatre in "Pocahontas" and "Daughter of the Regiment," and attracted full and very appreciative audiences. She has lately appeared in the New England States with a portion of the Winter Garden Company, and met with success wherever she has appeared. She has effected arrangements with many of the principal managers to fulfil two and three weeks engagements the coming season in the western cities, and she will no doubt meet with that success due to native talent and to one very ambitious. Her Fanchon is said to be a very clever performance. She is an accomplished musician and a good singer. Possessed of a beautiful face, expressive eyes, lips that would tempt an anchorite, a graceful stage walk, and a commanding person, there is no reason why she should not become one of the most popular stars of the day.

GREAT ATHLETIC PERFORMANCES.

A few weeks ago considerable sensation was created among sporting men by the performances of a newly arrived Englishman at one of the Bowery theatres, where he was engaged, in which he accomplished a great number of feats, such as walking a quarter of a mile, trundling a wheel, running and walking backwards the same distance, hopping fifty yards, picking up twenty stones placed one yard apart, and bringing each back singly to the place of starting, and other performances, all in the incredibly short space of fifteen minutes. At the close of his engagement at the above-named theatre, several parties who had witnessed his extraordinary feats induced him to give a performance under the more favorable circumstances of being in the open air, and the Capitoline base ball grounds in Brooklyn were liberally placed at his disposal by the proprietors, for the occasion. The affair came off on Monday, Aug. 29th, in the presence of a large number of spectators, among whom were a number of ladies. The feats which he undertook to perform were as follows:—To walk half a mile; to trundle a wheel half a mile; walk backwards half a mile; pick up 20 stones one yard apart, and bring them back singly to the place of starting; run half a mile; hop fifty yards; leap ten hurdles; pick up 15 eggs, separately, with his mouth; and finally throw forty half hundred weights over his head, all in the short space of half an hour. At 5 o'clock P. M. the ground was marked out, the hurdles, eggs and stones placed in position, timers were appointed, and Harry Hill of Houston street selected as referee. The athlete himself, an active, strongly built, middle-aged man, appeared dressed in regular running costume, comprising tight drawers, pedestrian shoes, etc., and at half past 5 o'clock commenced his performance. The betting was in favor of Old Time, as very few thought it possible to accomplish so many difficult feats in the limited time. To the general surprise, the performance was fairly and fully performed within the half hour, with eight seconds to spare. We give the time occupied in the different feats:

THE PERFORMANCE.

Walk ½ mile	4:31	Leap 10 hurdles	1:30
Trundle wheel ½ mile	3:30	Pick up 15 eggs, separately, with his mouth	2:15
Walk backwards ½ mile	7:00	Throw 40 ½ hundred w'ts.	4:71
Pick up 20 stones, 1 yard apart, bring singly	3:00		
Run ½ mile	3:30	Total	29:52
Hop 50 yards	0:15		

We have reason to believe that the performance will be repeated, and if a little better management is displayed in giving publicity to the affair, (a matter totally neglected on the above occasion,) it is almost certain to attract a very large and interested assemblage.

THE PENNSYLVANIA BILLIARD CONGRESS is soon to convene, and the lovers of the game in and around about the City of Brotherly Love may soon expect a repetition of the seances which were so popular last season. All of the first-class Billiard Rooms in Philadelphia will be visited semi-monthly by the members of the Congress, who will engage in a series of contests with each other. Due notice will be given of the first exhibition of the season of 1865.

THE RING.

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Agents wanted. 4

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KATE STANTON, Proprietress.
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ALES, WINES, LIQUORS, AND SEGARS. 33

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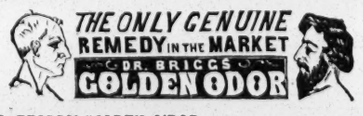

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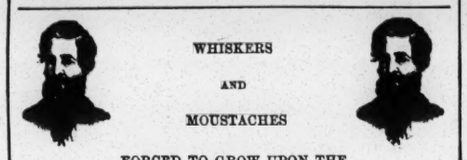

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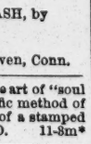

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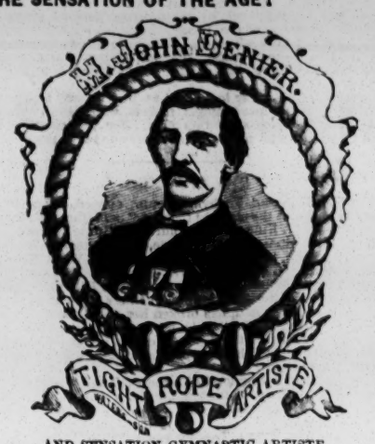

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The beautiful and accomplished Comedienne,
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Are prepared to negotiate with responsible managers for six or twelve nights. Their respective repertoires embraces an extensive list of pieces, chosen with a view of making their engagement profitable to all concerned. Address, until further notice,
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PRIMA DONNA COMEDIENNE,
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Wishing to negotiate Nights with
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for my wife. The best of references given as to experience, ability, wardrobe, etc.
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Is again on the road for the season of 1865-'66, with
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TWELFTH ANNUAL TOUR.
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BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
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THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
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N. B. Concert Hall Proprietors will please favor us with a list of their halls, rents, license fees, etc., etc. 19-tf

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now returning from the FAR WEST, where they have been performing for the past SEVEN MONTHS with the greatest success ever known in the history of minstrelsy, having made a tour through Missouri, Kansas, Colorado Territory, Minnesota, and everywhere greeted with the most crowded and enthusiastic audiences. Our company is now enlarged, and includes 22 PERFORMERS, with a splendid QUARTET, MAMMOTH ORCHESTRA, FOUR COMEDIANS, together with the Champion Clog Dancers, DELEHANTY and WARD, who challenge the world to compete with them. Our BRASS BAND is the largest and best now traveling, composed of FIFTEEN SOLO ARTISTS of known ability. This Troupe will make a tour of the EASTERN STATES the coming fall before returning West to the scenes of their former triumphs.
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M. A. SKIFF, Manager.
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THE POPULAR VERSATILE ARTIST,
will resume his profession in September, with repertoire replete with novelties, among which are
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JEAN VAL JEAN; OR, LES MISERABLES;
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The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, (inventor, the celebrated GHOST,) the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J. HENEAGE CARTER.
LONDON, England, June 19th, 1865. 14-tf

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The undersigned having bought the lease and entire interest of J. R. Allen in the above place of amusement, are at present redecorating the theatre and putting in a new dress circle.
First class Stars and ladies and gents of the profession will address WIGHT & FULLER.
Having sold my entire interest in the New Theatre, Nashville, Tenn., to Messrs. Wight & Fuller, I can most cheerfully recommend them to the profession generally for being men of honesty and integrity. [15-8t*] J. R. ALLEN.

ASHE & CO.,
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THEATRE, MILWAUKEE, WIS.
Lessee and Manager..... T. E. MILLS.
will open for the fall and winter season
MONDAY, SEPTEMBER 11TH, 1865.
First class Stars invited to address
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THE CHARMING LITTLE DANSEUSE AND ACTRESS,
has just completed an engagement in Richmond, and commences on Monday, the 26th of July, 1865, at
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Dramatic Agents and Costumers,
15-3m 25 West Houston street, New York.

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Ladies and Gentlemen wishing engagements will please apply to
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(NIECE OF THE RENOWNED RAVELS)
THE BEAUTIFUL, YOUNG, AND TALENTED
DANSEUSE,
TIGHT ROPE ARTISTE, and
PANTOMIMIST,
whose thrilling FEATS IN MID AIR have excited the astonishment of those even who are familiar with similar attempted feats of other great artistes who have from time to time appeared in this country, and which, added to her loveliness of person and feature, and bewitching grace of action, have created a universa furore of excitement
IN PARIS, LONDON, AND THE PRINCIPAL CITIES OF AMERICA.
M'LLE RAVEL has an extensive repertoire of Pantomimic Dramas.
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FOX & CURRAN.....Proprietors
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A GRAND COMBINATION OF DRAMATIC EQUESTRIAN AND GENERAL OLIO PERFORMANCES.
STARS OF THE SENSATIONAL SCHOOL in any of the above lines may hear of good engagements by applying early as above.
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TRACK CUTS OF ALL KINDS.
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES.
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In addition to these, her own comedy, THE FEMALE AMERICAN COUSIN, played by her seventy consecutive nights at the Theatre Royal, Adelphi, London; THE UNEQUAL MATCH, BLACK DOMINO, DAUGHTER OF THE REGIMENT, LIKE & UNLIKE, FOOL OF THE FAMILY, KATE KEARNEY, and many others.
Managers wishing to negotiate with this talented artiste for six or more nights, after September 4th, will please address
WARREN EDGARTON,
9-3m* 508 South Tenth street, Philadelphia, Pa.

"ARRAH NA POGUE."
MR. J. E. McDONOUGH as
SHAUN THE POST, and
MISS SOPHIE GIMBER as
ARRAH MEELISH,
will inaugurate the fall and winter season at
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City Summary.

MONDAY, Sept. 4, 1865.

LIKE the crook-backed tyrant, King Dick the Third, New York's itself again, and the glorious summer will be succeeded by a winter made still more glorious by the sons and daughters of York. Yes, the city is itself once more—fashionable churches, growing mouldy from disuetude during the summer recess, have donned their habiliments of fashionable piety, inviting the weary wanderer to the fold again, and renewing those supplications and praises which have held such a summery silence of late. Temples of the drama, too, touched by the painter's art, are now to be seen in their gayest apparel, tempting the overdone watering place sojourner to the enjoyment of those amusements which are not a part and parcel of seashore recreations. Yes, pastors and their flocks, managers and their patrons, have alike returned to their homes again, and the metropolis is about entering upon what *may* be one of the most brilliant seasons ever known here. The man who has been doing the juvenile at Long Branch, at Saratoga and at Cape May, making conquests and lacerating the hearts of susceptible young damsels just turned out, is at his post again, doing the venerable paternal parent—"bless you, my children, bless you!"—and other aged characters generally. The mild-mannered man, whose excessive modesty would not permit him to back up his plate for a second instalment of roast duck served up at the Union, in Saratoga, may be seen nightly at one of our theatres, engaged in concocting and carrying to nearly a successful issue his schemes of professional villainy and diabolical murder. And the lady of the drawing room—the belle of all that happy throng that congregated at Long Branch—has returned to her muttons, as a French slaughterer of straying sheep would observe, and is now doing duty as chambermaid on the public stage. Behold, too, the hideous monster at the end of that minstrel band—he with porcupine hair, elongated mouth, dark visage, and banjo; you will scarcely credit it, Mrs. Duckwing, when we assure you that that hideous Nigger is the identical pale-looking gentleman that paid such marked attention to your daughter Sophronia during your stay at Saratoga; but even so, the Nig. is he, and he is the Nig, that "putty boy" before you. That other young gent., for whose attentions daughters pined, and fond mammas exercised their wily arts at Rockaway—he, whose fascinating smile and painted moustache and baby face captivated a score of gushing things, has resumed his occupation and now removes furniture and things at the conclusion of banquets at one of "our most respectable theatres;" he even condescends, occasionally, to be a mob, a bandit, a Court of Justice, or a gentleman in disguise—that's the "young feller," he that you see lugging off a table and two chairs. And there, too, is one of our directors of amusements—he whom you saw at one of the summer resorts with a fast team, and a faster woman by his side whom he has made the companion of his pleasures for years, while his poor wife—neglected, abused, and driven almost to despair by the conduct of the man who at the altar swore to love and cherish her—is left desolate and lone, to drag out her weary existence, and long for the day to come that shall give her an eternal rest, and release her from that mockery of humanity that the law calls her husband; there he is, that smooth-faced, sleek, and theological looking person going up the steps of yon Thespian temple. Patience, thou much-injured wife—the harlot may share his pleasures and his companionship in this world, and the guilty pair may scoff at you in the day of your adversity, but right and justice must come at last, and then commences *your* reward, *your* repose, and your enjoyment of blessings forevermore.....Speaking of hotels, reminds us of a most remarkable affair which transpired the other day, in the dining room of the Metropolitan. There had been no complaints of any kind that day, and everything seemed to be going on in the usual systematic order, when suddenly, as if by preconcerted action, two hundred of the guests suddenly arose and left the table in a body. It subsequently transpired that they had all had enough. We will immortalise the event in poetry:

"Did'st hear the news?" says Nat to Bill,
As they sat down to dinner;
"Not I," quoth Bill, "no news this day,
As sure as your'e a sinner."
"Two hundred guests, as I've been told,
At meal time most affable,
Of a sudden 'rose, with manners bold,
And quickly left the table."
Quoth Bill to Nat, "what was the cause?
Did they leave it in a huff?"
"They left," said Nat, with solemn pause—
"Because they'd had enough."

.....Pardon this transgression, most inconsolable reader, while we return to the subject which first engrossed your valuable attention, and held you spell bound, so to speak. If we do not disremember, we were speaking of Max Maretzek and the critics. We repeat, that now that the ever-losing "Impressario" is out with the *Herald* man, he is throwing up to him the free admissions he had to the opera, but he forgets to tell the public what he is indebted to Bennett for the many columns of favorable editorials the *Herald* man has given him; yes, he has forgotten to say anything about it, has this "honest Iago." These operatic gentlemen are very thin-skinned, and so are some of our dramatic managers; you may puff 'em up, column after column, and no thanks to you; just touch 'em on the raw, however; condemn their management or their plays; Lot's wife never turned into a pillar of salt quicker than they turn on you. "Take out my advertisement," they cry, as if the existence of a newspaper depended on their dollar or two. We say there are a *few* of such dramatic managers, and we are glad to say they are *very* few. *Sensible* managers are beginning to understand that wholesale puffery does them more harm than good, that honest criticism, favorable or unfavorable, improves the players, helps the managers, and benefits the drama generally. If criticisms are unfair, the public are not slow in ascertaining the fact, and confidence in that paper that publishes them is lost. But no independent newspaper conductor cares to have the withdrawal of an advertisement held over his head, as an admonition to "keep in the traces;" to puff, puff, puff, or lose that all-important dollar. There is a great deal of unfair criticism, we admit; too much, in fact; some of our "dramatic censors" have their "female friends," and these actresses are constantly commended, whether deserving of it or no; while the poor and "friendless" actress or actor, strive as best they may in their profession, are passed by, no encouragement offered them, and oftentimes when standing in the way of "critical favorites," condemned, when their efforts should have commanded praise. There has been too much of this sort of thing, and it is high time it came to an end. Critics in the daily papers are a bad lot, generally, but there are some equally bad on the weeklies. If critics *will* have their favorites let them say a good word occasionally for the deserving who are *not* their favorites; a kind word, timely spoken, is of vast benefit to the young aspirant for dramatic honors. Some actors and actresses need but a helping hand, a word of encouragement, to place them in the front ranks of the drama's celebrities. Why, in many of the stock companies in the different cities, there are people, male and female, fully equal, in talent, to many of the stars now lighting up the dramatic firmament; there are some, too, possessed of extraordinary ability, who cannot get a chance, even, to show what they *can* do. Managers do not care to risk their theatres for unknown actors, when they can crowd their houses by playing familiar stars. Native talent, too, is frequently neglected so that a performer with a foreign endorsement may shine, though both may be equally talented. There is room enough for all—the drama in America is spreading more and more every year and will continue to spread as long as good performers are brought forward, good plays presented, and managers comprehend their business. .....And now, with the reader's permission, we will commence *our* fall and winter season, give inside views of our many places of amusement, and tell of the doings of the players.

AT THE NEW BOWERY, "Money and Misery," a highly sensational drama was produced on August 28th, and kept the boards throughout the week to excellent houses. The piece was well put upon the stage, the scenery being very fine; in fact, every attention is paid to the scenic effects of all the pieces produced at this house. "Money and Misery" was a good piece, and well acted throughout. Mr. Grisdale has a character just suited to his genius, and he played the part with great judgment and discrimination. Mr. Thompson, as Lord Clement, was also very good, and won the plaudits of the audience. Mrs. H. Jordan, as Lady Grace, was acceptable and the same may be said of Annie Hyatt, who is a great favorite at the New Bowery. This evening the popular actor, Mr. G. C. Boniface commences a farewell engagement previous to his departure for California. He will appear this evening as "Othello," and will appear through out the week in a series of Shakespearian characters. His farewell benefit is announced for the 8th inst. This gentleman is a great favorite in this city, and more particularly with the frequenters of the New Bowery, and as he is withal a clever actor, his farewell nights will, no doubt, be attended with crowded houses.

SAILED.—Chas. Conrad, one of the well known Conrad Brothers, sailed for Europe on the 2d inst., by the Borussia.

MRS. GEORGE MELVILLE, an excellent actress in her peculiar line, has been engaged for the ensuing season at Barnum's New Museum at the Chinese Buildings on Broadway.

ARRESTED.—James McDonough, a young man, was arrested on Sept. 1st, on suspicion of having set fire to Niblo's Theatre. It will be remembered that the fire occurred on the 21st of May last, and the investigation by Fire Marshal Baker showed conclusively that the fire was one of incendiary origin. Suspicion immediately rested on McDonough, who had been employed as assistant property man, and who had been discharged some days before the fire, having been detected in pilfering from the property shop. A day or two after his discharge he came back to the theatre intoxicated, and making all manner of threats against those who had caused his discharge. Since the fire McDonough has been missing, and it was ascertained that he had left the city immediately after the fire. He returned on the 1st, and was immediately arrested.

THE WINTER GARDEN will open for the season on the 6th inst., with Mr. J. S. Clarke as the star, who will appear as De Boots in "Everybody's Friend" and as Timothy Toodles. The company engaged is a good one, consisting of Ada Clifton, Mr. and Mrs. C. Walcott, Jr., Mary Carr, Mr. and Mrs. S. K. Chester, W. S. Andrews, Welsh, Edwards, and N. T. Davenport. Our readers will not confound the name of Mr N. T. Davenport with that of Dolly Davenport, formerly engaged at this house, and a great favorite in this city, and whom we hope to see soon at one of our Broadway Theatres.

THE COMPANY engaged by W. R. Floyd for the season at the Varieties, New Orleans, are requested to be in this city on the 15th, preparatory to sailing on the 16th. See advertisement.

BARNUM will open his Museum in the Chinese Buildings on the 6th inst., the extensive preparations to be made requiring a postponement from the 4th, which was fixed for the initial performances. The building has been entirely remodeled, and is now one of the most convenient places of amusement in the city. The stage is a large one, and well adapted to the proper production of any kind of a spectacular piece. There is a good sized parquet, a large dress circle and a commodious family circle. Up stairs and fronting on Broadway are five grand exhibition rooms of curiosities, including everything that it is possible to collect in the geological, numismatical, conchological and ichthyological world, besides specimens of natural history, wax statuary, paintings and historical relics. These are carefully arranged, and to be seen at all hours of the day and up to the hour of closing at night. As in the Museum lately destroyed by fire, the Aquaria has been made a feature of here, and many of the most rare and curious fish in the world are to be seen. A Happy Family has been gathered together, and Jocko, the parrot, the dog, cat and squirrels will lie down together in perfect harmony. Among the many curiosities will be found a mammoth turtle, Woodruff's Glass Blowers, who fortunately saved both of their glass steam engines from the old Museum, the Nova Scotia giantess Anna Swan, the Fat Woman, the Circassian Family, the learned seal, Ned, who was also saved from the devouring element, as well as a host of other curiosities too numerous to mention. Dramatic performances will be given every afternoon and evening by a company composed of the following persons: Messrs. H. Day, T. Hadaway, J. Bridgman, W. L. Jamison, J. J. Collins, R. J. Johnson, E. Haviland, M. Vigotty, R. Anderson, T. S. Atkins, E. Stevens, T. Soutair; Mesdames J. J. Prior, W. L. Jamison, G. Melville; Misses Jennie Cleaver, H. Hubie, Emma Schell (unknown), Addie Le Brun, Monell, J. Le Moyne, J. Fenton, Thompson, Walker, Henry Hill, Radford, together with a full and effective *corps de ballet*. Mr. E. F. Taylor is stage manager and George Heine scenic artist. S. H. Hurd will continue as ring manager and Sylvester Bleecher superintendent. The first performance will be given on the afternoon of Wednesday, the 6th inst., when Mr. Barnum will deliver an opening address, to be followed by Mad. Macarte in the classical scenes called the "Pizarros." Mr. W. B. Harrison, the extemporaneous singer, will enliven the scene with one of his comic songs and hits at the time. A fairy spectacle entitled the "Children of Cyprus" will terminate the performances in the lecture room. The same bill will be given in the evening.

THE BROADWAY THEATRE was opened for the season on Aug. 28th, with a pretty good company, and the Keans as the stars. The house had been painted and presented a very clean appearance. Long before the doors opened an immense throng congregated in front, and when they did open there was an awful rush and crushing of crinoline. The curtain rose on one of the most fashionable and crowded audiences ever assembled together. The Keans were warmly welcomed back to the scenes of their late triumphs. They appeared in Shakespeare's "King Henry the VIIIth," condensed into three acts and the "Jealous Wife." We have spoken at length of these artistes in these characters during their previous engagement, and have nothing to add; but will say, that *as they produce it*, "Henry the VIIIth" is the weakest play they appear in. It affords very little opportunity for the display of their genius, and it has been so mutilated as to preclude the making anything of the other characters by the members of the company. Mr. John Albaugh appeared as King Henry, and made a very favorable impression upon his audience. His make up for the part was capital, and his acting was characterized by good judgment. He is one of the best leading men we know of, and will become a great favorite on Broadway. The Keans were ably supported by Messrs. Cathcart and Everett and Miss Chapman, as well as the company attached to the theatre. The Keans appeared throughout the week in some of their principal characters, to very crowded houses, but the best thing we have yet seen Mr. Kean do is his "Louis XI," and we doubt very much if a more natural performance was ever witnessed upon any stage. The Keans will appear the present week, and on Saturday at a *matinee*. On Saturday evening, the 4th inst., Mr Frank Drew appeared as Handy Andy in the drama of that name, in the burlesque of "Camille," and in the "Widow's Victim." Although the rain came down in torrents when the doors were opened, there was nevertheless a very large audience present. Mr. Drew performed his different characters amid great applause, and made quite a hit, fully establishing himself as one of the best Irish comedians of the day. His performance of the burlesque of "Camille" was very laughable; in fact, one of the best pieces of character acting we have seen for a long time. Mr. Drew will appear again on Saturday evening, the 11th inst., in popular characters.

THE GERMAN IMPRESSARIO, Maretzek, has not benefitted himself by his recent insulting letters touching the *Herald*, for though his remarks are aimed at that paper, yet they are alike applicable to all papers that have accepted favors (in the shape of free admissions to his operatic entertainments), at his hands. For years has this man been treated in the most liberal manner by the press of this city, receiving gratuitous notices, which, had they been paid for, would have cost him many thousands of dollars. And now we see how he requites such generosity, by publishing what purports to be a statement of the number of free admissions given to the *Herald* during the year. While he was about it, why not make the statement complete by including the names of *all* the papers he has given free tickets to, with the number given to each? It is to be hoped that no paper will hereafter accept favors from such a man. His insult to the press of this country, through one of its representatives, should not be overlooked.

"ARRAH NA POGUE" has proved to be a perfect gold mine—not only to Manager Wheatley but to the author. Night after night since it was first produced it has been performed to houses crowded in every part, and on several occasions a large number of people have had to go away, unable to obtain even standing room. This for any piece to do, in a season of the year when managers look for poor returns, is really wonderful. The continued success of the piece is owing more to the liberal manner in which it was placed upon the stage by Mr. Wheatley, than either to the piece as a literary production or to the acting, which in several instances is very good. This and next week are positively the last that will be seen of "Arrah," as a previous engagement will preclude the possibility of its continuance. So all who wish to see magnificent scenic and ingenious mechanical effects, as well as some pretty good dancing, should not fail to see "Arrah na Pogue."

THE ROYAL MENKEN did not leave our shores on the 2d to cross the wide Atlantic, as expected. She has, during her brief stay here, been so importuned by managers to play an engagement at one of our Broadway theatres with terms that would startle our readers were we to mention them, that she has been unable to transact all the business that brought her to this country. Although she was offered better terms than any other male or female star ever before received in this country, she was obliged to refuse all offers, as her engagement in London commences at Astley's on the 30th inst., when she will appear in her new piece of "The Child of the Sun," written expressly for her by John Brougham, and for which she paid $250. This piece has been in rehearsal for over three months, and will be put upon the stage in a style that will surpass, it is said, all former spectacles in the Old World. It was written expressly to suit the Menken, and will introduce her to the public as she never was before. The piece is expected to enjoy a long run, at the expiration of which Miss Menken will return to this city and fulfil an engagement at one of our Broadway theatres, after which she proceeds to California. She has engaged passage for Europe by the Persia, which leaves this port on the 6th inst., and then good by for a while to the Menken and Lady Stewart.

"EL NINO EDDIE" has been the great attraction at Tony Pastor's Opera House the past week, and holds on there this week. As a gymnast he is one of the best in this country. His feats are so astonishing and performed with so much daring, that the audience are spell bound, and gaze upon him with wonder and surprise. In addition to Eddie a host of other performers have appeared, including Sam Ryan, in an Irish farce. Business has been very good, and both manager and look as happy as lords. The Fowler sisters, Millie and Clara, two very clever *danseuses*, will shortly commence an engagement here, and Tony Pastor will take a little tour out of the city during their engagement.

MRS. WOOD is busily engaged preparing for opening the Olympic at an early day. The company met to-day in the Green Room. Mrs. Wood will open the season with a new spectacle, which will be put upon the stage in the same style that characterizes the production of all pieces at this place.

ARTEMUS WARD commenced his farewell performances at Irving Hall, previous to his departure for Europe on August 28th, to the largest audience ever seen in that very large building, and hundreds were turned away unable to obtain even standing room. This is certainly a very great success for any one man to achieve, for when we state that Irving Hall will seat comfortably 1300 people, and has standing-room for 500 more, it will at once be seen what a powerful magnet Artemus must be to attract such a crowd, and it must be borne in mind that one man alone has accomplished this. When he appeared on the stage with his wand in hand, and made one of those graceful bows peculiar to the Ward family, he was received with one of the heartiest receptions we have seen accorded to any single performer. He proceeded with his "pictures" and his lecture, which was as instructive as it was amusing. His paintings are nearly all new, and very well executed. His lecture was full of fun, and everyone seemed very much pleased with the entertainment. He continued to appear throughout the week to crowded Irving Hall, and so great has been his success that he has determined to remain there six nights longer. All the week he will be provocative of a muchly quantity of fun at Irving Hall.

CROWDED HOUSES continue to be the password at 444. The company engaged there is a good one, and appears every night in an entertainment which for variety cannot be surpassed. The ballet here is first class, and is one of the features of the entertainment, each one being a good solo dancer. A pantomime is given every night, introducing every member of the company.

MR. G. C. BONIFACE sails for California by the next steamer, which leaves this city next week.

THE RAVELS will commence a season of pantomime at Niblo's Garden on the 18th inst.

MAD. CELESTE will commence her first engagement on the 25th inst., at the Broadway Theatre, Mr. Chapman having postponed his time of opening.

WOOD'S MINSTREL HALL was crowded every night last week by fashionable and delighted audiences, who listened to the delightful ballad singing of Henry and Corrister, the funnyisms of Purdy and Glenn, and the laughable eccentricities of Uncle Frank Bower, and Cool White. This place of amusement is one of the most popular in the city, and large and appreciative audiences are in attendance every night. For this week an excellent programme is selected, and our country friends who wish to see a good minstrel entertainment should bear in mind Wood's Minstrels.

WE DOUBT if any minstrel party was ever organized that became in so short a time greater favorites with the public than have the San Francisco Minstrels, on Broadway. Night after night is their hall crowded, in fact to such an extent that it is almost an impossibility to get a good square breath. It matters not whether the programme be changed in the least or not, or whether it rains or is pleasant, warm or cold, the house is crowded; and so it continues on to the end of the chapter.

THE VARIETIES offered its patrons a good bill of fare last week, but they did not seem to appreciate the manager's efforts, for the attendance was decidedly not as good as the manager deserved. This week there is another change in the programme, and there will no doubt be an improvement in the business; at least we hope so.

MAD. EUPHROSINE PAREPA, *prima donna*, arrived at Boston from Europe on August 30th, by the Africa. She makes her *debut* in this city, in concert, under the management of Mr. Bateman, on the 18th inst., at Irving Hall.

SIG. BLITZ has established himself at Hope Chapel, on Broadway, and is doing an excellent business, the hall being well filled by fashionable audiences. His performances as a magician are very clever and equal to anything done by any other prestidigitateur in the business. His ventriloquial powers are great and he creates considerable amusement by magnetising persons every night. The performances of the Canary birds equal anything of the kind we ever before witnessed. Sig. Blitz will remain on Broadway for some time to come. His *matinee* performances are well attended by children, the entertainment being one just suited to them.

CONNER & Co. appear to be kept as busy as any business firm need wish by our professional friends, who seem to appreciate the tact and enterprise of this firm. For particulars as to who who they are attending to just now, see our advertising columns.

Dramatic.

THE OLD THEATRE, Nashville, Tenn., opened, Aug. 28th, with Matilda Heron as the star in "Camille," and the following company: Misses M. King, Marion Andrews, Minnie Burrett, Belle de Forest, Julia Minden, Martha Petrie, Mrs. Annie Scatlan, Messrs. James Harrison, C. Burke, Jr., J. B. Genoby, Wood Benson, Alfred Stewart, W. B. Arnold, Wm. Petrie, W. H. Everett, Henry Stewart, Frank Wilyard, Geo. Jordan, Jessie Hill, etc. Miss Pennoyer, engaged for the leading business, did not put in an appearance, and, it is said, has broken her engagement.

WOOD'S THEATRE, Louisville Ky., opened for the season, Aug. 28th, with the Zanfretta Troupe, consisting of Alex. Zanfretta, Lina Windel, Julia Lehman, Jose Zanfretta, Louis Zanfretta and Mons. Leon Chenal.

MR. AND MRS. FLORENCE begin their fall and winter season at the Howard Athenæum, Boston, for five weeks, and during their engagement will produce several novelties brought from Europe by Mr. Florence.

THE HOLMAN OPERA TROUPE performed at Grover's Theatre, Washington last week, and did a good business.

THE LEAVENWORTH THEATRE was to open Sept. 4th, with Wm. Coolidge as manager and Harry Linden as stage manager.

ZOE will start out for her regular season's campaign the first week in October. She is at present busily engaged studying a new character at her beautiful summer residence at Freeport, L. I.

THE DRAMATIC COMBINATION, consisting of Robert Johnson, J. F. Ward and Nellie Grey, appeared at the National, Cincinnati, Aug. 31st, in the drama of "Fate, or the Children of Love."

RAYMOND AND HAMILTON'S dramatic season closed at Cumberland, Md., on August 31st, with a benefit to Mr. Hamilton. "Romeo and Juliet" was performed. The company will proceed to Savannah to open the season there on October 2d.

FORRESTER'S DRAMATIC TROUPE is on the road again for its third season. On the 4th they were to be at Concord, N. H., and remain there all the week, during the New England Fairs. Next week they are at Nashua, and go thence to Hudson and Saratoga.

HARRY LANGDON took a farewell benefit at Babcock's Hall, Rock Island, Ill., on August 26th. "Ten Nights in a Bar Room" was played, and the house was crowded.

THE MR. FULLER, one of the managers of the New Nashville Theatre, is not the Mr. Fuller formerly manager of the Louisville Theatre.

MARY ESTELLE has been engaged for the Griswold Opera House, Troy, N.Y., for next season.

MORGAN AND ALEXANDER'S dramatic troupe was at Corry, Pa., last week. The company consisted of Ada Thompson, Lottie Clifford, Louise St. Claire, Virginia Richmond, Maggie Mortimer, Messrs. B. Alexander, Ed. W. Acker, K. M. Wright, T. C. Spurgeon, T. Johnson, A. W. Morgan, P. Rush, E. Clarke, J. Welch and T. Adams.

THE ATHENÆUM, Cairo, Ill., was to open for the season on the 4th inst., under the management of J. B. Bailey.

ALICE KINGSBURY plays at Cairo, Ill., on Nov. 25th, and remains the rest six nights.

"VESTA'S SACRIFICE" (by Frank Ibberson Jervis), is the name of the piece selected by Mr. D. Henchett as the "$500 Prize Play," advertised for by Miss Fanny B. Price. Miss Price was to commence an engagement of two weeks at Nashville on the 4th inst. The theatre goers of that city will have the pleasure of witnessing the first representation of this new production.

THE ROYAL LYCEUM, Toronto, C. W., having undergone a process of renovation and redecoration, was to have opened on or about the 1st inst., with a first-class company. Stars will now be treated with; a good scene painter is also wanted. For address, etc., see advertisement.

THE NEWARK, N. J. THEATRE was to open on the 4th inst., under the management of James M. Ward, and with the following company:—Maj. Pauline Cushman, Louise Carman, Miss Woodward, Mrs. Mary Berrell, Mrs. C. Fox, Nettie Palmer, Miss Elder; Messrs. J. M. Ward, W. S. Higgins, John Nunan, J. G. Boyd, T. W. Keene, J. M. Pyne, G. A. Andrews, G. George, J. W. Collyer, F. Christy, J. Williams, R. Howland and J. McCormick. The opening piece was to be N. B. Clark's Irish drama of "Cogger Na Caillie." Stars wishing nights should address Mr. Ward at once.

THE PITTSBURGH THEATRE, under the management of Mr. Henderson, may now be fairly said to be under the full tide of success. Ettie Henderson concluded her engagement on the 2d inst., and started for Rock Island. Hackett was to open as "Falstaff" on the 4th inst. The stock company engaged there is well spoken of, and the numerous first class stars who are announced to appear can rest assured of being well supported. The scenic artists and machinists are busy getting up "Rosedale" for L. P. Barrett, after whom Laura Keene will appear. The following named stars will appear this season: Adelaide Ince, Laura Keene, J. H. Taylor, Edwin Adams, Mad. Scheller, Italian Opera, Yankee Locke, Matilda Heron, Kate Reignolds, J. A. J. Neafie, Miss J. M. Davenport, Julia Daly, Mr. and Miss Coulcock, John Brougham, Emma Waller, and several others.

LIEUT. GEORGE HUTCHINSON is fitting up Norman Hall, Sandusky, Ohio, with scenery, etc., for dramatic performances.

THE OPERA HOUSE at Pittsburgh has so far been a great success. The second week's business is said to have been better than the first. "Insomar," "Serious Family," "Hamlet," "Paul Pry," and "Michael Earl" were played last week to excellent houses. This week Lotty Thompson is the star.

THE "ICE WITCH" has met with great success at the Holliday, Baltimore. A correspondent says: "It is, thus far, the *grande coupe* of Messrs. Ford and Getz, who have spared neither pains, labor nor expense in its production. I must not omit the ladies and gentlemen composing the company that render so efficiently the characters assigned them. Mesdames C. B. Bishop, as Hecla; Marie Wilkins as Minna; Misses Annie Levering as Druda; H. E. Bailey as Lady Ulla, and the Fowler Sisters as the Dancing Sprites, are inimitable. Messrs. J. C. McCollom, as Harold, and Bokee, as Grutuiff, are unexceptionable; and last, though not least (by 150 lbs.), is Mr. C. B. Bishop, the Magnus Snoro, who is excessively funny, and whose jolly, good bum reminds one of Phiz is ever welcomed by a hearty laugh. The combat between McCollom, Bokee and Foster is absolutely terrific; and entirely differs from anything I ever before beheld. The audience sit as though spell bound by the mighty Druda. The musical portion of the piece, under the supervision of J. H. Rosewald, deserves more notice than my limited space permits. The solos of Mrs. C. B. Bishop are exquisite, and display no small amount of musical talent and education. Mr. Geo. Roscoe deserves great praise for the manner his solos are sung, and particularly that of the Priest of Odin, every word of which is understood in the remotest parts of the house. He has a magnificent voice, of much sweetness, compass and volume."

THE UTICA MUSEUM was opened for the season on August 30th, under the management of C. P. Davis. The following artists are in the company: Marie Freal, Mrs. E. R. Dalton, Miss Viola Harry Gilbert, T. H. Gilbert, E. DuBarry, Chas. Howard, E. C. Arnold and Charley Gardner. The "Maid of Croissey" and "Betsy Baker" were performed, and Charley Gardner executed a clog dance between the pieces.

JENNIE HIGHT terminated a good engagement on the 2d inst., at the Springfield, Ill., Theatre.

A DRAMATIC COMPANY is wanted for Sandusky, Toledo and Fort Wayne, by Lieut. Geo. Hutchinson. See advertisement.

LEO HUDSON was to open the Louisville (Ky.) Theatre on the 4th inst. B. Macauley was to be the opening star.

MARY MITCHELL closed a successful engagement on the 4th inst., at Wood's Theatre, Cincinnati. This week she is at Wood's Theatre, Louisville.

THE NEW MEMPHIS (TENN.) THEATRE will open on the 9th inst., with W. C. Thompson as manager.

CHRISTINE ZAVISTOWSKI commenced an engagement at the Theatre Royal, Montreal, C. E., on August 31st, appearing in "Masaniello." The farce of "Our Gal," with Miss Emiline Zavistowski as Caroline Morton, was also given. Between the pieces there was a ballet divertisement by Christine, Emiline and Alice. The attendance was good, and the stars met with a hearty reception.

MR D. NOURSE, where are you? Your present abode is enquired for by a correspondent. See advertisement.

THE ACADEMY OF MUSIC, Albany, was announced to open for the season on the 4th inst., with a good company, among whom will be found Frank Roche, C. T. Nichols, H. W. Stoddart, W. H. Lemeyne, Mr. Ryer, Miss Ada Gray, Mrs. G. W. Stoddart, Mrs. H. T. Nichols, S. W. Ashley and Miss Emma Hall. "Love's Sacrifice" and the "Omnibus" were to be the opening pieces.

THE PARK THEATRE, Brooklyn, opened for the season on the 2d inst., under the management of Mrs. F. B. Conway, and with the following company:—F. B. Conway, James Duff Coulcock, W. Davidge, E. Chippendale, Joseph L. Barrett, James Rogers, W. Davidge, Jr., S. Parker, Chester, Smythe, W. T. Styles, Mrs. F. B. Conway, Viola Barrett, Miss F. Johnson and Mrs. H. Howard. "The Honeymoon" and "Swiss Swains" were the opening pieces, and the house was crowded. During the summer season the house has undergone many changes, and a new drop curtain has been painted.

NEW ORLEANS is already in the dramatic field for the season. Our old correspondent "Lilly," writing from thence on Aug. 25th, says:—The first demonstration of the opening of the dramatic season in this city presented itself on the 21st inst., by the appearance of the Ordren dramatic combination at the Academy of Music, Mrs. Ella Wren Nesbitt having the above named place of amusement for three months. At a very early hour in the evening a vast throng assembled before the doors, and at precisely a quarter-past seven o'clock the doors were opened, and the rush which ensued may be better imagined than described. In less than five minutes the house was crammed, jammed, and standing room was at a premium. On this night the performances consisted of the "Munchback." Mrs. Ella Wren Nesbitt appeared as Julia; Oliver Wren as Fathom; T. W. Fleming as Master Walter; Walter Bonn as Sir Thomas Clifford; Mrs. Julia Thorpe as Helen; T. Keith as Modus; Jas. Collins as Lord Tinsel, and T. Brown as Gaylove. The Julia of Mrs. Ella Wren Nesbitt displayed considerable talent and skill; Fathom, by Oliver Wren was a fine piece of acting, Mr. Keith, as Modus, was passably good, but could have been better. This gentleman possesses considerable talent, but unfortunately he does not display it as he should. Sir Thomas Clifford, by Walter Bonn, was decidedly good. Mrs Thorpe, one of the old representatives of these boards, was truly at home in her rendition of Helen. The remaining characters were acceptable. The night's performances concluded with the Swiss Cottage. Miss Martha Wren, a truly fascinating miss, appeared as Lisette, with song. She was loudly applauded, and several times encored by the young bloods. Corporal Max, with song. Jas Collins, Natz Tick and Oliver Wren, were excellent. On Tuesday, August 22nd, the musical burletta of the Barrack Room was produced. The characters were well rendered and rapturously applauded. After this followed the "Carnival of Venice" by the fascinating *danseuse* Miss L. Creed, who was excellent, and elicited shouts of applause from her admirers. The performance then wound up with the screaming farce of "Paddy Miles' Boy. T. Keith, as Paddy Miles, was very amusing, and kept the audience in a roar of laughter. He has, indeed, the real brogue. The drama of "Time tries all" was produced on August 23rd, after which the performances concluded with the comedietta of the "Loan of a Lover." On August 24th the drama of "Christmas Eve" or the "Duel in the Snow," was produced for the first time in this city—Mrs. E. W. Nesbitt sustaining the character of "Emily Lonsdale, with song. Her rendition was excellent, and was applauded throughout. This lady has already become the New Orleans favorite. Walter Bonn, as Sir Charles Anarey, elicited considerable applause. Captain Dartford, by W. T. Fleming, was a capital piece of acting; Lady Andrey by Mrs. T. Thorpe, was decidedly good. The farce of "A Kiss in the Dark" was the after piece. Notwithstanding the bad weather which prevailed during the evening, a large and appreciative audience was in attendence. To-night, owing to the great success of "Christmas Eve," it will be repeated; after which the Sailors' Hornpipe will be danced by Miss L. Creed. The performances to conclude with the farce, entitled 'A Day after the Wedding.' Mrs. Ella Wren Nesbitt appearing as Lady Elizabeth. The Wren dramatic combination, with the exception of two or three members, hails from the Mobile Theatre. It is under the management of Mrs. Ella Wren Nesbitt, a lady apparently truly competent to assume the duties assigned to her. The artists, it is said, are selected from the Mobile, Richmond, and New-York Theatres. The weather here for the past three months, has been extremely warm; but of late the mornings and nights are getting cool and pleasant. We, theatre-goers, warmly anticipate the total opening of the dramatic season by the middle of next month.

PITTSBURGH is very lively just now with two theatres, and both in full operation with very good stock companies, the best that have been seen in that city since the days of Joe Foster. The campaign between the rival theatres progresses vigorously, but, thus far, no very important change in the position of affairs has taken place, and few outside the managers themselves take any great interest in the contest. The first three or four days of last week the Opera House seemed to have the best of it, but the appearance of Ettie Henderson in the camp of the enemy rather turned the scale, and the last two or three nights in the week it was difficult to say which played to the largest audience. On Aug. 31st the "White Slave" was played at the Old Theatre to a fair house, while at the Opera House "Paul Pry" was given. Thus far the latter establishment has had the advantage of a "star," in the person of a pretty looking *danseuse* (M'lle Augusta), who wears very short skirts and shows a vast amount of stockinette in her terpsichorean efforts, but this week it will be Mr. Henderson's turn, and with Mr. Hackett to represent his interests, he will doubtless carry all before him. The Opera House will be represented by Lottie Thompson, a very deserving lady, but whether she will be found of calibre enough to make a fight with Hackett remains to be seen.

THE RICHMOND DRAMATIC COMPANY continued at Phœnix Hall, Petersburg, all last week, attracting, it is said, crowded houses nightly. Our correspondent "Emmette," says:—"On Aug. 25th 'Othello' was produced, L. H. Bowers having volunteered to sustain the part of Othello, which was, by the way, a very uneven performance, and elicited rather severe criticisms from the daily journals the following morning. E. H. Frick's Iago was by far the best played part in the piece. H. A. Ellis as Cassio, and John Morton as Rodrigo did well. Mrs. C. De Bar's Emilia, of course, was very fine. A Glassford as Brabantio, and Montano played with his accustomed excellence. On the same occasion was produced the comedietta of Mr. and Mrs. Peter White, J. Morton as Peter White, and Mrs. De Bar as Mrs. P. W. On the 28th Manager Ogden brought before the Petersburg public a star in the person of Miss Mary Walters, who appeared as Pauline in the 'Lady of Lyons.' Miss Walters proved not to be a star of the first magnitude, but one that shone with a glimmering light. She was supported by Bruns as Claude, Glassford as Dumas, Ellis as Beauseant, J. Merton as Glavis, Coleman as Deschappelles, and Mrs. De Bar as Mad. Deschappelles. 'Boots at the Swan' was also presented. On the 29th Miss Walters appeared as Bianca in 'Fazio,' and during the week as Marianne in the 'Wife,' Mrs. Haller, Evadne and Juliana."

THE RICHMOND, VA. THEATRE was to inaugurate its season on the 2d inst. by the production of "Money," J. T. Fannin as Evelyn, Ogden as Graves, Merton as Blount, Glassford as Sir John Vesey, Miss Jennie S. Melville as Clara, and Mrs. De Bar as Lady Franklin. The following are also engaged in the company: Dan E. Townsend, old man, and Miss Kate Browning, walking lady. A new drop curtain has been painted for the occasion, and the building renovated throughout. A number of the most talented stars have been engaged, and a prosperous season is expected.

JOHN S. CLARKE IN PHILADELPHIA.—We have received the following communication from a Philadelphia correspondent, to which we give place in our dramatic summary: "I was present to witness the *debut* of Mr. Clarke at the New Walnut-street Theatre, Aug. 26th, as Wellington De Boots. The event was not without interest amongst our play-going community, arising from a very general impression fabricated and busily circulated abroad that a hostile opposition was organized against the comedian's appearance, and that demonstrations would be made to banish this favorite from our stage for his supposed participation—or, in a milder sense of manufactured public opinion, from a sympathy with a recent revolting national catastrophe! As an admirer of this nonpareil histrion I attended this opening of the New Walnut at the risk of being squeezed to death, for the house overflowed

Negro Minstrelsy.

DUPREZ AND GREEN'S MINSTRELS appeared at Springfield, Ill., on the 1st inst.

HOOLEY was to open his new opera house in Brooklyn (a description of which we gave in our last) on the 4th inst., with the following company:—George Christy, Tony Denier, G. W. Griffin, J. K. Campbell, Denny Gallagher, J. A. Herman, George H. Charles, George H. Parkerson, L. Stanwood, J. W. Sandford, L. Collins, A. Goodwin, Tunnenbum, C. Gardner, Mons. Bauch, A. Zilm, T. R. Deverell, D. Wills, J. Williams, J. Bauchman, J. Conway, Peter Atly, and B. Northrop. George Christy and Denny Gallagher will have the ends. The pantomime of "Old Mother Hubbard" was to be given on the opening night.

ARLINGTON, KELLY & LEON'S MINSTRELS gave four concerts at St. Paul, Minn., last week.

FERNANDO FLEURY, female impersonator, and Frank Wood, song and dance man, opened with Newcomb's Minstrels at Detroit on August 30th, and were well received.

SECEDED.—Johnny Pierce, Johnny Allen, and O. H. Carter have left Morris' Minstrels.

DUPREZ AND GREEN'S MINSTRELS were at Atchinson, Kansas, August 28th, and opened at the Leavenworth Theatre, August 29th, for five nights; from thence they were to go to Kansas City, for Sept. 4th and 5th; Lexington, 6th and 7th; and open in Council Bluff, September 9th, for three nights. Manager Duprez has reduced his company for this trip to seventeen members, and they are piloted through the new country by the well known agent, Sam Pond.

PAT DIXON still continues to give instruction in the art banjoic, at his new place of abode, as will be observed by his advertisement.

SHARPLEY'S IRON CLADS were advertised to appear at Little Falls, N. Y., on the 4th inst.

OLIVER BELL starts out shortly with a new company, including Johnny Boyd and Aleck Ross.

Circuses.

THE O'DALE FUND.—We have received one hundred and three dollars, ($103), from the S. O. Wheeler Circus. Every member of the company, with but one exception, subscribed. The following is a list of the parties who invested their mite: Eaton Stone, S. O. Wheeler, Henry Christer, A. S. Merrill, Mr. Verry, H. W. Penney, Mr. Dalton, George Goldie, Mr. Perkins, Wm. H. Ashton, Eng. White, Jno. Foster, Chas. White, Chas. Sherwood, Jno. Malby, Jno. G. Adams, Albert Batchilder, Harry L. Jefferson, Wm. Woods, Mr. Conant, Daniel Sutton, Mr. Parish, Charles Sutton, J. Prior, Pat Hoyt, E. Harrington, J. Jones, Sam Horne, Lumi Hitchcock, Messrs. Howard, Reynolds, Houghton, Goodrich, Riely, Cothin, Mansfield, Spencer, Antonisse, Pinkham, Tucker, Dan Osgood, Taylor, Varrill, Wm. Osgood, Landers, Whitney, Disbrey, Goland, Joe Alley, Cross-man, Clark and Lyon, and By. Thompson, proprietor of the Hatch House, Bangor, Me., total $103 00.

YANKEE ROBINSON'S SHOW was at Booneville, Mo., August 26th, Jefferson City, Mo., August 29th and 30th.

SETH B. HOWE'S CIRCUS was at Brunswick, Mo., August 24th.

PALMER'S GREAT WESTERN CIRCUS was at Leavenworth, Aug. 25th, and remained there four days.

JAMES M. NIXON'S NEW YORK CIRCUS performed in Brooklyn the first four days of last week to very crowded audiences.

THE CHAMPS ELYSEES CIRCUS performs at Cincinnati, on the 4th, 5th, 6th, and 7th; Covington, Ky., 8th; Newport, 9th; Alexandria, 11th; Falmouth, 12th; Cynthiana, 13th; Clayville, 14th; Maysville, 15th; Washington, 16th; Flemingsburg, 18th; Poplar Plains, 19th; Mouth of State, 20th; Owensville, 21st; Mt. Sterling, 22d; Winchester, 23d; Georgetown, 25th; and Lexington, 26th and 27th. Business has been good of late with this company.

DEAD.—We have to record this week the death of Charles Warner, well known by every member of the equestrian profession in this country, besides a great many out of the profession. He died at Sam Miller's Hotel, Philadelphia, on August 30th, aged 34 years. His remains were interred on the 3d inst., from the hotel, and deposited in a vault in Ronaldson's Cemetry, and will be taken the latter part of this week to Great Barrington, Mass. His funeral was a very large one, a number of the sawdust profession being present, and followed all that was mortal of poor Charley to his resting-place. He was a native of Great Barrington, Mass., and first became known to the professsion at Florence's hotel, cor. of Broadway and Walker streets where for many years he was assistant barkeeper. He was first introduced to the profession by Dan Rice, with whom he traveled as treasurer in the season of 1-56, when Dan had his big show. He continued with Mr. Rice until 1860, traveling with him in the summer, and during the winter was to be found at Florences'. At the close of the season of 1860, he left Mr. Rice, and was married to Mrs. Rice in Philadelphia during the fall of 1861. In 1862 he traveled with what was known as Mrs. Dan Rice's Great Show, George Goodwin, manager, and the following season with the National Circus, O'Brien manager. During the winter of 1863, he ran a Circus at National Hall, Market Street, Philadelphia, and the following summer started out with the same show with Forepaugh manager. After returning from the tenting season, the company appeared with great success at the Continental Theatre, Philadelphia. Shortly after his marriage with Mrs. Rice, he came to this city, and for a time superintend Florence's Hotel. His sickness was long and often distressing. Death seemed to be creeping on him for a long time. The disease thus painful and distressing was endured with patience and meekness. For honesty and probity he stood second to no man. A more devoted husband and truer friend was never known in the profession, and he had a kind, pleasant word for all. The pall-bearers at the funeral were F. A. Clarry, J. Reilly, Frank Boston, and Spence Conklin. There were also present Dan Gardner, Frank Brower, E. Derious, and Billy Gardner.

LENT'S EQUESCURRICULUM will exhibit at Logan, Ill., on the 5th; Springfield, 6th; Petersburg, 7th; Jacksonville, 8th; Manchester, 9th; and Carrolton, 10th inst.

DAN RICE'S MENAGERIE will perform at Coshocton, Ohio, on the 6th; Dresden, 7th; Zanesville, 8th; Somerset, 9th; and Newark, 10th inst.

DE HAVAN'S CIRCUS will perform at Covington, Ky., on the 8th; Fulton, 9th; and Newport, 11th.

NIXON'S NEW YORK CIRCUS will show at Greenpoint on the 4th; Astoria, 5th; Harlem, 6th; Hoboken, 7th and 8th; and Jersey City the 9th.

LAKE'S HIPPO-OLYMPIAD exhibits at Covington, Ky., on the 11th, and Newport the 12th.

CINCINNATI is threatened with a number of circus companies. Metcalfe's Champs Elysees is to exhibit there all this week, and on the 6 h and 7th De Haven's show pitches tent there.

Miscellaneous.

THE CARTER ZOUAVE TROUPE open at the Maryland Institute, Baltimore, Md., on the 11th inst., with the Nicolo Troupe.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at Mechanics' Hall, Worcester, Mass., last week, to one of the largest audiences seen in that building for some time. The company opened at the New Opera House, Springfield, Mass., on the 1st and 2d inst., and was to go thence to North Hampton, the 4th; Westfield, 5th; Greenfield, 6th; Chicopee, 7th; Brattleboro, Vt., 9th; Windsor, 10th; Woodstock 11th; Montpelier, 12th and 13th; Waterbury, 14th; Richmond, 15th; and Burlington, 17th and 18th. Edward B. Whitney joined the party at Worcester, Mass.

THE CARTER ZOUAVE TROUPE were obliged to vacate Concert Hall, Philadelphia, on the 4th inst., in consequence of the hall being previously engaged. The troupe take possession again on the 5th and remain during the week.

M. JOHN DENIER made an ascension at Little Falls, N. Y., on the 2d inst. The inhabitants of Watkins, N. Y., are having a medal made to present him to commemorate his ascension across the Glenns on Aug. 26th—the highest ascension ever made in America—320 feet high.

MANCHESTER, MASS., has recently become quite attractive as a summer resort for members of the theatrical profession and others. Its sea side attractions, facilities for salt water bathing, &c., are not to be surpassed. Among the visitors this season are Mr. Chantrau, Henry Willard and family, Wm. Warren, J. A. Smith, of the Museum, and others. Mlle. Brient, formerly a celebrated prima donna of the English opera, a lady of brilliant accomplishments, now a resident of New York City, having sometime since retired from the profession, is passing a few weeks at the beautiful sea side residence of Joseph Proctor the tragedian. Mr. Proctor has accumulated a handsome fortune by his profession. Mr. John Gilbert has recently purchased a fine residence near that of Mr Proctor.

MARK GRAYSON, a talented young actor and elocutionist, is sojourning at Erie, Pa., with relatives. Mark has undertaken the herculean task of erecting a monument to the fallen officers and seamen of the navy. He proposes to deliver lectures upon the "American Sailor," and give practical illustrations of sailor life. Success to him, it is a noble undertaking.

THE CARTER ZOUAVE TROUPE did a splendid business at Concert Hall, Philadelphia, last week. The manager brought out Prof. Pepper's illusion of Proteus for the first time in this country, and it was a great success. On the 4th the party were to be at Trenton, N. J.

THE ALLEGHANIANS AND SWISS BELL RINGERS appeared at Temperance Temple, Halifax, on the 1st and 2d inst.

THE PEAK FAMILY OF BELL RINGERS perform at Machias, Me., on the 4th inst., and Eastport, on the 6th.

A CONFLICT.—Ballard Fitzpatrick's Combination Show exhibited in Pittsfield, Pa., on August 19th, and, says a correspondent; "After the show was over a quarrel ensued between the town boys and some outside followers, which resulted in serious blows and knock downs. One of the villagers fired three or four shots from a revolver into the crowd, and the report was at once circulated among the show boys that some of the company were shot. The show folks, hearing loud cries, rallied to his assistance, and several of the town boys were seriously injured. The parties engaged in the fight left by the first train on Sunday morning. The remainder of the company were all arrested, and scouts were sent out in every direction to find the ringleaders of the row. Many of the citizens swore positively to a person called Reuben; but as Reuben was *non est*, they collected together four or five country justices, and commenced the examination. And such a farce! Such swearing! If you could have heard it; it was "red hot." One man saw twenty-four showmen, with two revolvers in each hand, attack the quiet citizens of Pittsfield; but could not really identify any of them. All the parties identified either got away, or were discharged, and eight or ten of the canvas men, against whom there was no evidence, were committed to jail, at Warren, Pa., for trial. Pittsfield is noted for the fighting propensities of its inhabitants. No sooner does a circus company arrive there than threats are made to tear down, or burn down the canvas; but the countrymen got too heavy a company for them this time, and some of them will have reason to remember B. and F's. company for months to come. The company has been doing a good business through this part of the country. The route from Pittsfield is Jamestown, N. Y.; Randolph, Salamanca, Cuba, Olean, Addison, Corning, &c. The boys are all in good spirits, and confident of an early acquittal.

AN ARTIST is wanted to operate with a stereopticon. Any one qualified therefore will call or address the advertiser, as instructed elsewhere.

RUFUS SOMERBY, well and popularly known as a most enterprising manager in the traveling show business, has embarked in another new enterprise. A company has been formed, called "The New York Petroleum Prize Company," and Mr. Somerby travels through the country, and appears at the public places, and gives free lectures in regard to the oil business. Any party who wishes to buy a share in the company can obtain one for one dollar. The first lecture was to be given at Library Hall, Newark, N. J., on the 4th inst, and he remains there during the week.

THE NEWTON SISTERS, character vocalists, and R. Newton, comic singer, can be engaged by managers desirous of their services by consulting their advertisement.

ALF. BURNETT, the popular delineator and humorist, is giving entertainments in New York State.

DROWNED.—Freeman H. Whitehouse, of Rochester, N. H., formerly the well known ballad singer, and recently cashier of the Rochester Bank, hired a sloop-boat at Portsmouth, N. H., on August 28th, and, with another party, took a sail. The boat was capsized and Mr. Whitehouse was drowned. His body was recovered the following morning.

HELLER is holding forth this week at the Front Street Theatre, Baltimore.

Foreign Dramatic and Show News.

JOHN OWENS' re-engagement at the Adelphi Theatre, London, and the reproduction of Solon Shingle has proved much more successful than his first effort, and he has met with more hearty applause as his audiences began to understand and appreciate the character. It has attracted during the worst of the season of the year, and in the midst of the most exciting election held in England for thirty years.

BLONDIN is performing at the Hippodrome, Paris, and has added to his former feats a number of new ones. He undresses himself at the centre of the rope, divesting himself of various articles of clothing, when he drops down into the arena below, appearing in flesh-colored tights, with plates of shining metal around his neck and wrists; he then hangs himself from the wire, first by one hand and then the other, hanging head downwards, &c. He then draws himself up, seats himself on the wire, placing his balancing pole in rest, takes a pair of iron hoops from his waist, hooks them on the wire and hangs himself from them by both hands, then by one hand, then by the other, then by one foot, then by both, throwing himself into the most incredible positions, twisting his body through his arms, then through his legs; in fact, going through a series of evolutions that would be wonderful enough if performed on *terra firma*, but which, performed at such an altitude, with nothing but the almost invisible wire between him and the abyss of emptiness below him, seem almost superhuman. And as though all this were not already sufficiently appalling, he next fixes his pole across the cable, hooks the hoops on to the pole, and goes through the same set of performances, hanging head downwards below the pole, which seems to shiver with every movement of the acrobat.

DEAD.—Emily Stephenson, wife of J. W. Stephenson, comic vocalist, died at Tipton, near Birmingham, Eng., on August 17th, aged 31 years.

THE PRINCESS' THEATRE, London, continues the run of "Arrah Na Pogue."

W. HARRISON is seriously ill in London.

"ARRAH-NA-POGUE."—The following curious calculation has been made in connection with the above drama. It is now simultaneously performed in London, Manchester, New York, San Francisco, and Melbourne, Australia. We say simultaneously in so far that to-day it will be played in three-quarters of the globe. But the difference in time between the cities named has this singular effect—that "Arrah Na Pogue" is being played all the day long; for when the great Tower scene is reached in Manchester and in London, Arrah's cabin door is first opened before her friends in New York and when the New Yorkers rise from their enjoyment of the play the San Franciscans sit down to it.

DELMON GRACE has arrived in Liverpool.

AMUSEMENTS.

NIBLO'S GARDEN. Commences at 8 o'clock.
Concludes at 10:40.
Lessee and Manager.....WM. WHEATLEY.
MONDAY EVENING, SEPT. 4, 1865.
The manager respectfully announces that in consequence of a previous engagement entered into with
THE RAVELS,
commencing Monday, Sept 18, he is compelled to announce, in the very height of its success
THE LAST TWELVE NIGHTS
of the great Irish Drama, by Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA POGUE; OR, THE WICKLOW WEDDING,
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
The other important characters by the Company.
The general production on a scale of great magnificence all entirely new. THIRD AND LAST GRAND MATINEE BUT ONE of ARRAH-NA-POGUE, SATURDAY, SEPT. 9, at one o'clock.
Seats secured six days in advance.

BROADWAY THEATRE.
Manager.....GEORGE WOOD
BRILLIANT AND CROWDED ASSEMBLAGES.
SECOND WEEK
of the grand engagement of
MR AND MRS. CHARLES KEAN,
who will appear on
MONDAY and WEDNESDAY, SEPT. 4 and 6, in
MACBETH
TUESDAY, SEPT. 5, by special request, and for this time only,
MERCHANT OF VENICE.
THURSDAY, SEPT. 7 (only time),
THE STRANGER.
FRIDAY, SEPT. 8,
BENEFIT OF MRS. CHARLES KEAN;
prior to
SATURDAY MATINEE,
KING LEAR.
Box office open from 8 to 4 o'clock, when seats may be secured in advance without extra charge.

WINTER GARDEN.
Manager.....MR. WILLIAM STUART.
Stage Manager.....MR. J. G. HANLEY.
Mr. STUART begs to announce that this establishment will open for the regular season on
WEDNESDAY, SEPT. 6,
on which occasion the great Comic Artiste,
MR. J. S. CLARKE,
will make his first appearance in ten months in his two celebrated characters of MAJOR DE BOOTS, in J. Sterling Coyne's charming Comedy, entitled
EVERYBODY'S FRIEND,
as played by him for fifty-seven nights at this theatre, and also as TIMOTHY TOODLES,
as played by him here for one hundred and forty-three nights.
THE ORCHESTRA
under the direction of
MR. ROBERT STOEPEL.
Box office will open on Wednesday, 6th inst., at 8 A. M., when seats may be secured.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
MONDAY, SEPTEMBER 4, 1865,
FAREWELL ENGAGEMENT,
Previous to his departure for California, of
G. C. BONIFACE,
Who will appear nightly, in conjunction with
MR. WALTER GRISDALE
and the entire company, in a grand series of
SHAKESPEAREAN PLAYS.
MONDAY—OTHELLO.
TUESDAY—MACBETH.
WEDNESDAY—JULIUS CÆSAR.
G. C. BONIFACE and
WALTER GRISDALE
both in the same play nightly.
FRIDAY, Sept. 8, Farewell Benefit of Mr. G. C. BONIFACE.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
UNPRECEDENTED SUCCESS.
HOUSES CROWDED TO OVERFLOWING.
NEW FACES, NEW FEATURES MORE NOVELTIES.
MONDAY, Sept. 4, and every evening during the week,
THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
THE GHOST, TALENT APPRECIATED,
THE OLD MAIDS. THE CHALLENGE DANCE,
THE MILLER AND HIS MEN,
THE BOUNTY JUMPERS,
CHAMPION CLOG DANCE,
DON'T GET WEARY YET, &c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF REMSEN AND COURT STREETS, BROOKLYN,
IS NOW OPEN.
With a great DOUBLE MINSTREL AND PANTOMIME COMPANY, comprising the largest and most accomplished company of COMEDIANS, VOCALISTS,
MUSICIANS AND PANTOMIMISTS
ever brought together in one organization, and under the personal supervision of
E. M. HOOLEY,
who in addition to his hitherto unequalled organization, will introduce to the public
NEW FACES AND NEW FEATURES.
In presenting themselves again to their old patrons, the Manager predicates his claim for renewed favors in the confident assurance that their performance will prove attractive and beyond comparison, as the principal members have been recognized as
THE BEST IN THE PROFESSION.
R. M. HOOLEY,
21-tf Sole Proprietor and Manager.

ARTEMUS WARD AT IRVING HALL,
SIX NIGHTS MORE.
SIX NIGHTS MORE.
To-night and every night this week,
ARTEMUS WARD'S
CHEERFUL MORMON ENTERTAINMENTS.
The very marked and brilliant success which attended these entertainments during the week, the spacious hall on each evening having been
CROWDED TO ITS UTMOST CAPACITY
BY
BRILLIANT AND FASHIONABLE AUDIENCES,
warrants Mr. Harrison in inducing Artemus Ward
TO REMAIN ONE WEEK MORE.
The manager feels that it is due to
ARTEMUS WARD
to state that the moment he ascertained how well the thing was paying, he at once consented to remain in the most gentlemanly manner.
This conduct of
ARTEMUS WARD
reminds us of our revolutionary forefathers. But these
ADOOS! ADOOS!
which have been
SO TOUCHING AND SO REMUNERATIVE,
must positively close on Saturday, September 9, as the brilliant PAREPA comes on Monday, the 11th, and
A. W. GOES OVER THE SEA.
TICKETS 50 CENTS.
Reserved Seats 50 cents extra.
For sale at Beer & Schirmer's, No. 701 Broadway, and Irving Hall.

M. JOHN DENIER,
The World Renowned
ATHLETE
And
KING OF TIGHT ROPE ARTISTS,
Will conclude his Summer Season, of seven months duration, at LITTLE FALLS, N. Y., SEPT. 2d, 1865.
He will be in New York Sept. 11th, and he will inaugurate his Fall Campaign at UTICA, N. Y., commencing Sept. 12th, 13th, 14th and 15th. All business communications must be addressed to his agent,
FRANK EDWARDS, 835 Broadway, N. Y
P. VON WELLER, Advertiser. 22-1t

AMUSEMENTS.

THE NEW CASINO,
BALTIMORE, MD.
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WANTED IMMEDIATELY, for a Season of Eight Months, a full Dramatic Company for Sandusky and Toledo, Ohio, and Fort Wayne, Ind. Address, stating terms,
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Stars treated with on liberal terms. 22-6t*

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The above Theatre is now open for the Fall and Winter Season, with a full and first class Dramatic Company, under the management of
MESSRS. JAS. M. WARD AND EDWARD PARKER.
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NEW THEATRE, LITTLE ROCK, ARK.
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J. F. NOYES.....Manager.
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121 North Eleventh street, St. Louis, Mo.
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THE WHEREABOUTS OF DANIEL NOURSE is enquired for by a friend. Will he send his address to this office? 22-1t*

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THE RENOWNED FACIAL ARTIST,
COMIC DELINEATOR
And
HUMORIST,
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Business letters for engagements may be addressed to Cincinnati, from whence they will be forwarded to Mr. B. 22-3t*

MOLLIE WILLIAMS AND FELIX A. VINCENT.
CAIRO, Ill., Sept. 11th; FORT WAYNE, Ind., Sept. 25th; PITTSBURGH OPERA HOUSE, Oct. 9th; COLUMBUS OPERA HOUSE, Oct. 30th. Communications to may as above.
22-3t FELIX A. VINCENT.

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JOHN C. RIVERS.....Lessee and Manager
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22-tf Manager, Academy of Music, Cleveland, O.

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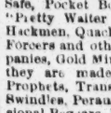
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14 and 15.—St. George, first eleven, vs. Boston Club, at Hoboken.
16.—St. George, second eleven, vs. Boston, second eleven, at Hoboken.
20 and 21.—St. George, first eleven, vs. Young America Club, of Philadelphia at Hoboken, for the benefit of Sam and Harry Wright.
27 and 28.—St. George, first eleven, vs. Philadelphia Club, at Philadelphia.

INTERNATIONAL CRICKET MATCH.
UNITED STATES vs. CANADA.
THE UNITED STATES VICTORIOUS.

These matches, which were discontinued on account of the late war, have again been resumed, and the first took place at Toronto, C. W., on the 28th and 29th ult. The re-union of the cricketers of the two countries was cordial, and the most friendly feelings prevailed. The party from this side met with a hearty welcome, and the match proved to be very closely contested; although, as will be seen by the score appended, the bowling and fielding was stronger than the batting, small scores, as a general thing, having been made. The following is the score:—

CANADA.		UNITED STATES.	
First Innings.		Second Innings.	
G. Brunel b Wright	5	c H. Wright b O'Brien	3
J. Brunel c Rogerson b H. Wright	6	b H. Wright	4
Kennedy c Miller b H. Wright	4	run out	10
Parsons run out	10	c Hammond b O'Brien	0
Capt. Hogge c Rogerson b O'Brien	0	c Rogerson b O'Brien	4
Young c Hammond b H. Wright	0	c Senior b H. Wright	7
Capt. Bell b H. Wright	6	c Rogerson b H. Wright	6
Rivett, b H. Wright	17	b O'Brien	5
Patterson c Rogerson b G. Wright	1	c Emergency b H. Wright	1
Blake c and b H. Wright	10	c Hammond b H. Wright	2
Draper not out	1	not out	0
Byes 8, leg byes 8	13	Byes 7, leg byes 5	12
Total	73	Total	54
First Innings.		Second Innings.	
Sharp c Parsons b Draper	2	not out	6
H. Wright b Draper	11	c and b Dra

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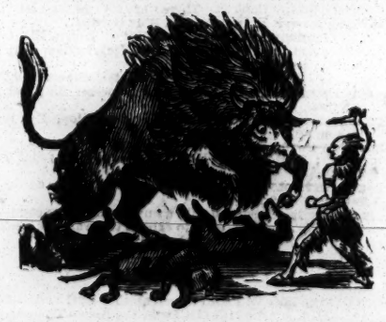

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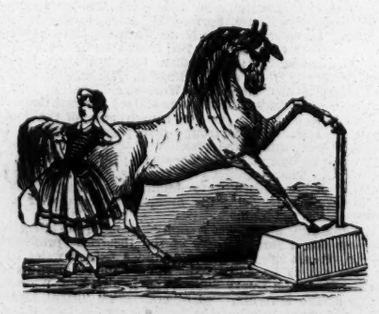

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